

**COST Action CA19131: "Europe Through Textiles: Network for an integrated and interdisciplinary Humanities"**  
**Management Committee Meeting**  
**Minutes**

**From 21/05/2024 at 16:30:00 to 21/05/2024 at 18:00:00**

**Hybrid, Warsaw, Poland**

<https://uw-edu-pl.zoom.us/j/91495636884?pwd=QUtUb3IzL1dWdW42UEdyNGVveVcxZDZ09>

Meeting ID: 914 9563 6884

Passcode: 370505

1. Welcome to participants, verification of the quorum and adoption of agenda; represented countries are marked in bold

 **Albania [AL]**,  **Austria [AT]**,  Bosnia and Herzegovina [BA];  **Belgium [BE]**,  **Czech Republic [CZ]**,  **Denmark [DK]**,  **Estonia [EE]**,  **Finland [FI]**,  **France [FR]**,  Germany [DE],  **Greece [EL]**,  **Hungary [HU]**,  **Iceland [IS]**,  Ireland [IE],  Israel [IL],  **Italy [IT]**,  **Latvia [LV]**,  **Lithuania [LT]**,  **Malta [MT]**,  Netherlands [NL],  North Macedonia [MK],  **Norway [NO]**,  **Poland [PL]**,  **Portugal [PT]**,  **Romania [RO]**,  Serbia [RS],  **Slovakia [SK]**,  Spain [ES],  **Sweden [SE]**,  Switzerland [CH],  Turkey [TR],  United Kingdom [UK]

Representatives from 21 countries attended the Meeting, with four participating online (HU, MT, NO, SE). A quorum was achieved, and MC decisions were made through in-person voting.

2. Information to the MC

- a) Recap of the minutes of the last meeting, e-votes and matters arising since the last meeting
- c) Action Participation: WG membership and applications, New MC Members/Observers and provisional substitution

Action Chair, Agata Ulanowska [PL]: The last MC Meeting was virtual and held from Warsaw on October 20<sup>th</sup> 2023, again without quorum. Minutes, available on our website, were accepted by e-vote.

-The MC decisions were validated by e-votes (for the detailed list of e-votes, see slide 2 of the AC's presentation):

--The minutes from the previous Meeting were approved.

--The explicit MC vote on the COST Innovators Grant (CIG) application was also approved. The application, a follow up grant of this COST Action, has been submitted and successfully passed the first round of qualifications. The hearing in Brussels is set for Friday, May 24<sup>th</sup>, 2024, and will be attended by the primary applicant, Francisco B. Gomes [PT].

--The first vote for the top-up budget for the final Grant Period was also cast, but there will be a second vote as soon as all pending reimbursements are cleared from the budget. The AC asked the members to submit their reimbursement claims as soon as possible, since the top-up budget is to be implemented at the beginning of June.

--Numerous WGs applications were approved as well (see slide 3).

-The AC presented one new WG pending application from:

Mehmet ASIF ALAN – Bayburt University (TR) – for WG 1, 2, 3 – Specialising in business and marketing, textile and production management. He aims to contribute to the development of strategies for innovation and competitiveness in the textile industry. In addition, by expanding his network, he aims to strengthen international collaborations and have the opportunity to interact with important stakeholders in the textile industry.

The application has been approved by voting during Meeting.

-The AC then presented the many activities organized in the Fourth Grant Period (see slides 4 and 5). There were six events, which included two Digital Atlas hackathons, The Festival of the New European Bauhaus, and three conferences/workshops. These were the “Sailing Textiles” conference was held in Gothenburg on April 29<sup>th</sup>, the present EuroWeb concluding conference, and the forthcoming “Influence of Asian Textiles on the European Cloth Industry” to be held in Lisbon on June 6<sup>th</sup>. Additionally, there were three Training Schools: on natural dyeing (Porto, April 8<sup>th</sup>), on mineralized textiles (Pompeii, April 15<sup>th</sup>), and on knitting (Reykjavik, May 6<sup>th</sup>).

-In this Grant Period there were 17 Grant applications (see slide 6), all have been evaluated. More applications will be approved after implementing a top-up budget.

d) Budget status: summary from the Grant Holder.

-The AC provided an update on the current budget status (see slide 7). The AC proposed transferring any remaining funds in the budget to Grants. This proposal was approved by vote during Meeting, indicating that any remaining budget money should be allocated to funding the Grants. The AC also discussed the top-up budget (see slide 8), which is scheduled to be implemented in June.

b) Core Group: report from the Core Group, including delegated decisions

#### **-Short reports from Working Group Leaders**

**WG 1** (Christina Margariti, EL) – WG1 has gathered over 200 members. In 2021, WG1 organized an online workshop on “Advanced Analytical Techniques for Textiles”, resulting in the publication of 13 articles. In 2022, a hybrid workshop titled “Archaeology and Archaeometry of Ancient Textiles: analytical methods, conservation, and dissemination in textile research” was held in Rome. In October 2022, in Athens, WG1 organized the “VIII Purple Vest International Symposium” in collaboration with ARTEX, and its proceedings are currently being prepared for publication. WG1 has also prepared or co-organized several Training Schools: on the Analysis, First Aid and Documentation of Excavated Textiles (CTR, Copenhagen, August 2022); on the Use of Dino-Lite-Type Digital Microscopes for Textile Analysis (online Mini-Training School, Warsaw, June 2023); on handling, studying and documenting mineralized textiles (Pompeii, April 2024); “The European World of Knitting, Knitwear, and Wool” (Reykjavik, May 2024). Additionally, representatives from at least eight countries are preparing two contributions for the Anthology. An upcoming project, TEXTaiLES Horizon, is set to start on September 1st, 2024, as a result of the collaborative network.

**WG 2** (Magda Woźniak, PL) – WG2 has successfully met its targets for workshops and training schools and has also contributed to the Anthology. Members have delivered over 10 conference papers and 17 Anthology papers, co-authored by more than 15 authors from 36 different countries.

**WG 3** (Louise Quillen, FR) – WG3 has proposed and co-organized the following Training Schools: “The European World of Knitting, Knitwear, and Wool” and on textile and clothing terminologies.

**WG 4** (Francesco Meo, IT) – although the Leader was not present for the presentation, the AC praised the group's work. Many of the presented events were co-organized by WG4. The AC also mentioned the collaboration initiated by F. Meo with Tessitura GIAQUINTO, an Italian textile factory, to produce textiles based on ancient technology and design.

**WG 5** (Riina Rammo, EE) – no report, data available on the slides 6 and 11.

**WG 6** (Francisco B. Gomes, PT) – the Leader presented the communication efforts. EuroWeb has been particularly active on social media platforms. There is substantial material available on our YouTube channel, including a short documentary on the Malia workshop titled “Hands-on Approach to Textile Tools: Documentation, Functionality, and Use-Wear. Textile Tools from Bronze Age Malia, Crete as a

Case Study” directed by Hélène Michel-Béchet, released in July 2023. Another achievement is the inaugural edition of the EuroWeb Conversations podcast. EuroWeb also made a notable impact at the 2024 Festival of the New European Bauhaus. F.B. Gomes encouraged members to submit new content for use on our communication platforms to further support the network.

**The Digital Atlas of European Textile Heritage** (Catarina Costeira, PT & Alina Iancu, RO) – The team has organized three hackathons (in Vienna, Granada, and Tartu), which enabled the addition of a substantial amount of data to the database. Future goals include further development of the DA and how to continue feeding it with data. Future objectives include further developing the DA and determining methods to continuously input data into it. The AC has affirmed that the University of Warsaw will continue to support and maintain the DA. Tereza Štolcová [SK] inquired about the presence of textile-related artifacts spanning the extensive timeframe covered by the DA (i.e., from the 7th millennium BC to the 2nd century AD) and asked about areas within the DA lacking artifacts. The AC assured that all periods within the DA's timeframe are represented by some material, and that the empty spaces do not imply absence of material, but rather indicate that EuroWeb does not yet have access to it.

**EuroWeb Anthology** (Louise Quillien, FR) – the team is currently working on the publication of the Anthology, scheduled to be released before September 2024.

-The AC subsequently commended the EuroWeb members for achieving the MuO objectives and actively pursuing all the goals outlined for the Fourth Grant Period (see slide 9). Concerning point 3 of the Fourth Grant Period Goals, the AC has agreed that offering online training would be beneficial for early career researchers. The AC also expressed satisfaction with the progress of individual publications and meeting this goal within the expected timeframe.

3. Follow up and discussion on the progress of each working group and on MoU Objectives, WG tasks, deliverables, and Goals for the current GP

-The AC then proceeded to discuss the current status of EuroWeb (see slide 10), emphasizing that the EuroWeb involves 32 countries with a total of 250 members. Among them, 36% are young researchers and innovators, 21% are males, and 5% are from outside academia. The limited participation of non-academics is due to financial constraints, which currently do not qualify them for reimbursement.

-Karina Grömer [AT] inquired about meeting the publication quota before the project concludes and whether articles/monographs currently in the publication process would be eligible. The AC clarified that only publications accompanied by a URL address, indicating online availability (e.g., on Academia or ResearchGate, as well as other dissemination platforms like Polish Archeowieści), can be included in the report. Since EuroWeb lacks a repository or database, materials cannot be stored within the network otherwise as links to the EuroWeb Google Drive. The AC emphasized that all publications must also include an acknowledgment of funding from the Action.

-The AC then provided statistics on the meetings organized, training schools, and grants (for details, refer to slide 11).

- The AC also reviewed the current status and budget for dissemination and EuroWeb publications (see slide 12). Given the anticipated surplus in the original budget, the AC proposed a 200 EUR increase in the Anthology budget. This decision was approved by vote during the Meeting.

4. AOB  
N/A

5. Summary of MC decisions

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**COST Association**

International non-for-profit organisation  
Association internationale sans but lucratif  
Register of legal Entities Brussels:  
0829090573



Funded by  
the European Union

- Application from Mehmet Asif Alan, BAYBURT UNIVERSITY (TR), for WG 1, 2, 3 – approved.
- Transfer of remaining budget funds towards Grants funding – approved.
- Increase of Anthology budget by 200 EUR– approved.

6. Closing

- The MC members present at the Meeting expressed their gratitude and appreciation towards the AC for her outstanding leadership of this COST Action, followed by a round of applause.
- The AC thanked all the participants and adjourned the Meeting at 17:33 CET.

Minutes by Katarzyna Żebrowska [PL]

# ***EuroWeb. Europe Through Textiles: Network for an integrated and interdisciplinary Humanities, CA 19131***

1st Management Committee Meeting  
in the 4th Grant Period

21st May 2024, hybrid and the University of Warsaw

Action Chair: Agata Ulanowska, PL



# Recaps: EuroWeb e-votes

## Top-up budget for the final Grant Period

Agata Ulanowska (Action Chair)

MC-Voting

Closed

✓ Approved

05/04/2024  
12/04/2024

## Explicit MC vote on COST Innovators Grant (CIG) application – IG19131

Angelo Basteris (Science Officer)

CIGA-Voting

Closed

✓ Approved

26/01/2024  
02/02/2024

## Approval of the Minutes of the last MC virtual Meeting on October 20th 2023

Agata Ulanowska (Action Chair)

MC-Voting

Closed

✓ Approved

28/10/2023  
04/11/2023

## Validating the MC decisions from October 20th, 2023 - the update on the film production cost from the Malia Training School

Agata Ulanowska (Action Chair)

MC-Voting

Closed

✓ Approved

20/10/2023  
27/10/2023



# Accepted WG applications

No.	Applicant	WG
1.	Lucica Brad-Paraschivescu (RO)	1, 3, 6
2.	Alexandra Cabral de Andrade Teixeira (PT)	1–6
3.	Şeniz YENER (TR)	1, 2, 3, 4
4.	Patrycja Godlewska (PL)	1, 2

No.	Applicant	WG
5.	Maria João Ferreira (PT)	4
6.	Petcu Radu (RO)	1–6
7.	<del>Danny Rosenberg (IL)</del>	<del>1–6</del>
8.	Ana Claro (PT)	1, 4
9.	Sigrid Vinje-Christensen (NO)	1
10.	Theo Zacharis (EL)	5
11.	Macarena Bustamante Álvarez (ES)	1, 2, 4
12.	Mara Espírito Santo (PT)	1, 2, 4
13.	Edlira Çausi (AL)	1, 2, 3, 4
14.	Elizabeth Foulds (UK)	1–6
17.	Cristina Scibè (ES)	1, 3
18.	Dominique Petrocchi (IT)	1, 3
19.	Lise Lévêque (FR)	1, 2
20.	Maria Pommer (EE)	1

No.	Applicant	WG
21.	Jenni Sahramaa (FI)	2
22.	Salme Vanhanen (FI)	1–4, 6
23.	Rachel Silberstein (US)	1–6
24.	Olga Seraskeri (EL)	1–4
25.	Klejdi Zguro (EL)	1–6
26.	Guia Rossignoli (IT)	1, 3, 4
27.	Claudia Daniela Vega Medeiros (ES)	2, 3
28.	Miguel Barbot (PT)	2
29.	Nazli Wasti (TR)	2, 4
30.	Charlotte Rimstad (DK)	2
31.	Dries Debackere (BE)	4
32.	Mingzhu Lyu (CH)	1, 2, 4, 6
33.	Philip Sykas (UK)	

**A new application:  
Mehmet Asif Alan (TR) – WG 1, 2, 3**

# GP 4 Meetings

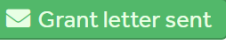
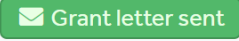
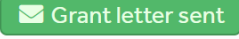
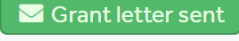
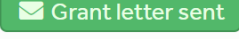
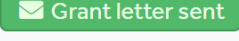

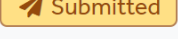
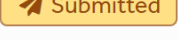
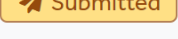
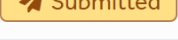
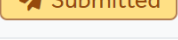
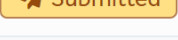
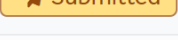
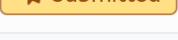
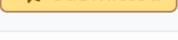

Start ▲	Type ▼	Title	Status ▼
19/02/2024	Face to face	<b>EuroWeb Digital Atlas Hackathon - Southern Europe Edition</b> Workshop/Conference Granada	Paid
10/03/2024	Face to face	<b>EuroWeb Digital Atlas Hackathon - Northern Europe Edition</b> Workshop/Conference Tartu	Paid
09/04/2024	Face to face	<b>The Festival of the New European Bauhaus: Laboratory and Project Showcase</b> Other Brussels	Paid
29/04/2024	Face to face	<b>Sailing Textiles from Prehistory to Early History</b> Workshop/Conference Gothenburg	To be reimbursed
20/05/2024	Hybrid	<b>'Europe through Textiles' EuroWeb concluding conference in Warsaw</b> Workshop/Conference, Management Committee Warsaw	Invitations sent
20/06/2024	Face to face	<b>Influence of Asian Textiles on the European Cloth Industry (ca. 1200-1900)</b> Workshop/Conference Lisbon	Invitations sent



# GP 4 Training Schools

Start ▾	Type ⬆	Title	Status ⬆
06/05/2024	Face to face	<b>The European world of knitting, knitwear, and wool</b> Reykjavík	To be reimbursed
15/04/2024	Face to face	<b>Training School on handling, studying and documenting mineralised textiles</b> via Plinio - 80045 Pompei (NA)	To be reimbursed
08/04/2024	Face to face	<b>Training school on natural dyeing</b> Porto	Paid

# GP 4 Grants

Milica Marjanovic	ITCG	 Grant letter sent	Towards the archaeology of Roman textiles in Serbia – Production of textile in Viminacium	1200.00
Leyre Morgado-Roncal	DCG	 Grant letter sent	Coins and craft: textile vestiges and the craftsmanship behind in the roman provinces of Hispania, Noricum, and Pannonia	950.00
Iancu Alina	ITCG	 Grant letter sent	30th EAA Annual Meeting in Rome, Italy 28 - 31 August 2024 - Oranisation of a Session, Digital Atlas Presentation and poster	1100.00
Paula Nabais	STSM	 Grant letter sent	Historical Dyes on Heritage Textiles and Technological Source Research	2000.00
Kayleigh Saunderson	DCG	 Grant letter sent	2024 Annual Meeting of the European Association of Archaeologists – Rome (IT), 28th to 31st August 2024	1300.00
Louise Quillien	DCG	 Grant letter sent	Recent Research on Textiles Terminologies within the Network COST EuroWeb (2020-2024)	1500.00
Islam Shaheen	STSM	 Report submitted	identify the dyes and dye sources in the archaeological textiles collection of Tutankhamun using advanced analytical methods	1000.00
Eglė Kumpikaitė	DCG	 Submitted	Variety and Traditions of Lithuanian Women's Folk Headdresses	1900.00
Ilija Dankovic	ITCG	 Submitted	Roman spinning tools: A history of misunderstanding	800.00
Anique Hamelink	DCG	 Submitted	Anything but a distaff: the misidentification of textile tools in the north-west provinces of the Roman empire	770.00
Flavia Maria Chiara Toscano	DCG	 Submitted	Weaving Relationships: Exploring Connections in the Messarà Plain Beyond the Dark Ages	1500.00
Daiva Milašienė	DCG	 Submitted	Traditions of Manufacturing Techniques of Lithuanian Folk Aprons	1900.00
Bela Dimova	DCG	 Submitted	Attendance of EAA to present the Roman Textile Database	1490.42
Kalliope Sarri	DCG	 Submitted	Grey areas in the identification and recording of textile tools. Some enigmatic cases from Aegean prehistory (paper)	900.00
Audrey Gouy	DCG	 Submitted	Textiles for rituals in Etruria: interactions and exchanges	1806.00
Elisabeth Trinkl	DCG	 Submitted	Loomweights through the Ages. What can they look like – how heavy should they be	600.00
Jorge Garrido López	DCG	 Submitted	The production of leather in the Nasrid Kingdom of Granada: characterization and Christian transformations post-conquest	700.00

Showing 17 total grants

Financial period: **AGA-CA19131-4**  
From **01/11/2023** to **12/10/2024**

# Budget GP 4

**Funds available to spend globally:** EUR 31 171.09

Total	Grant budget (a)	Expenditure					Delta (g=f-a)
		Actuals (b)	Accruals (c)	Total (d=b+c)	Forecast (e)	Total (f=d+e)	
Meeting	72 464.00	12 785.50	7 808.47	20 593.97	36 260.00	56 853.97	-15 610.03
Training School	57 430.00	9 473.12	32 395.82	41 868.94	0.00	41 868.94	-15 561.06
Short-Term Scientific Mission Grant	3 000.00	0.00	1 000.00	1 000.00	2 000.00	3 000.00	0.00
Virtual Mobility Grant	4 350.00	0.00	0.00	0.00	4 350.00	4 350.00	0.00
Inclusiveness Target Countries Conference Grant	3 200.00	0.00	0.00	0.00	3 200.00	3 200.00	0.00
Dissemination Conference Grant	3 750.00	0.00	0.00	0.00	3 750.00	3 750.00	0.00
Dissemination and Communication Products	14 400.00	0.00	0.00	0.00	14 400.00	14 400.00	0.00
Other Expenses Related to Scientific Activities (OERSA)	400.00	0.00	0.00	0.00	400.00	400.00	0.00
Virtual Networking Support Grant	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Networking expenditure	<b>158 994.00</b>	<b>22 258.62</b>	<b>41 204.29</b>	<b>63 462.91</b>	<b>64 360.00</b>	<b>127 822.91</b>	<b>-31 171.09</b>
Eligible Networking expenditure	158 994.00	22 258.62	41 204.29	63 462.91	64 360.00	127 822.91	-31 171.09
FSAC 15% of Eligible Networking expenditure	23 849.10	3 338.79	6 180.64	9 519.43	9 654.00	19 173.43	-4 675.67
Eligible Costs	<b>182 843.10</b>	<b>25 597.41</b>	<b>47 384.93</b>	<b>72 982.34</b>	<b>74 014.00</b>	<b>146 996.34</b>	<b>-35 846.76</b>

**Grant budget** - Budget as per Contractual Grant Agreement

**Actuals** - expenditure recorded for payment and sent to bank

**Accruals** - expenditure to be/or claimed pending to be reimbursed

**Forecast** - value/amount of future activities planned or committed

Technical instructions, how to manage grants and financial report, can be found following [Manage Grants and Financial Report User Guide](#).

Budget items	Budget	Actuals (payments recorded)	Accruals (waiting for payment)	Total expenses	Unused funds
	a	b	c	d = b + c	e = a - d
Meetings	72 464,00	12 785,50	7 808,47	<b>20 593,97</b>	51 870,03
Training Schools	57 430,00	9 473,12	16 502,60	<b>25 975,72</b>	31 454,28
STSM - Short-Term Scientific Mission Grants	3 000,00		3 000,00	<b>3 000,00</b>	0,00
VM - Virtual Mobility Grants	4 350,00		0,00	<b>0,00</b>	4 350,00
ITCG - Inclusiveness Target Countries Conference Grants	3 200,00		2 300,00	<b>2 300,00</b>	900,00
DCG - Dissemination Conference Grants	3 750,00		3 750,00	<b>3 750,00</b>	0,00
Dissemination and Communication Products :	14 400,00		1 745,00	<b>1 745,00</b>	12 655,00
1.The Digital Atlas of European Textile Heritage	1 900,00				
2. Monograph with a provisional working title: Interwoven threads	5 000,00				
3. Funerary Textiles in Situ	2 000,00				
4. Advanced Analytical Techniques for Heritage Textiles :	3 300,00				
- Christina Margariti			1 745,00		
5. EuroWeb Anthology	2 200,00				
Other Expenses Related to Scientific Activities (OERSA)	400,00	0,00	0,00	<b>0,00</b>	
In Total =	158 994,00	22 258,62	35 106,07	<b>57 364,69</b>	101 229,31
FSAC (15%) =	23 849,10			<b>8 604,70</b>	
Total Amount =	182 843,10			<b>65 969,39</b>	

Budget top-up	Individual cost	Number	Total cost
Virtual Mobility Grants	1500	9	13,500.00
STSMs	3000	2	6,000.00
ITC and DC Grants	1500	10	15,000.00
FSAC	15%		15,000.00
Total			<b>39,675.00</b>

Granted ammount: 39 000 EUR

# MoU objectives and the 4th Grant Period Goals

2020-2024



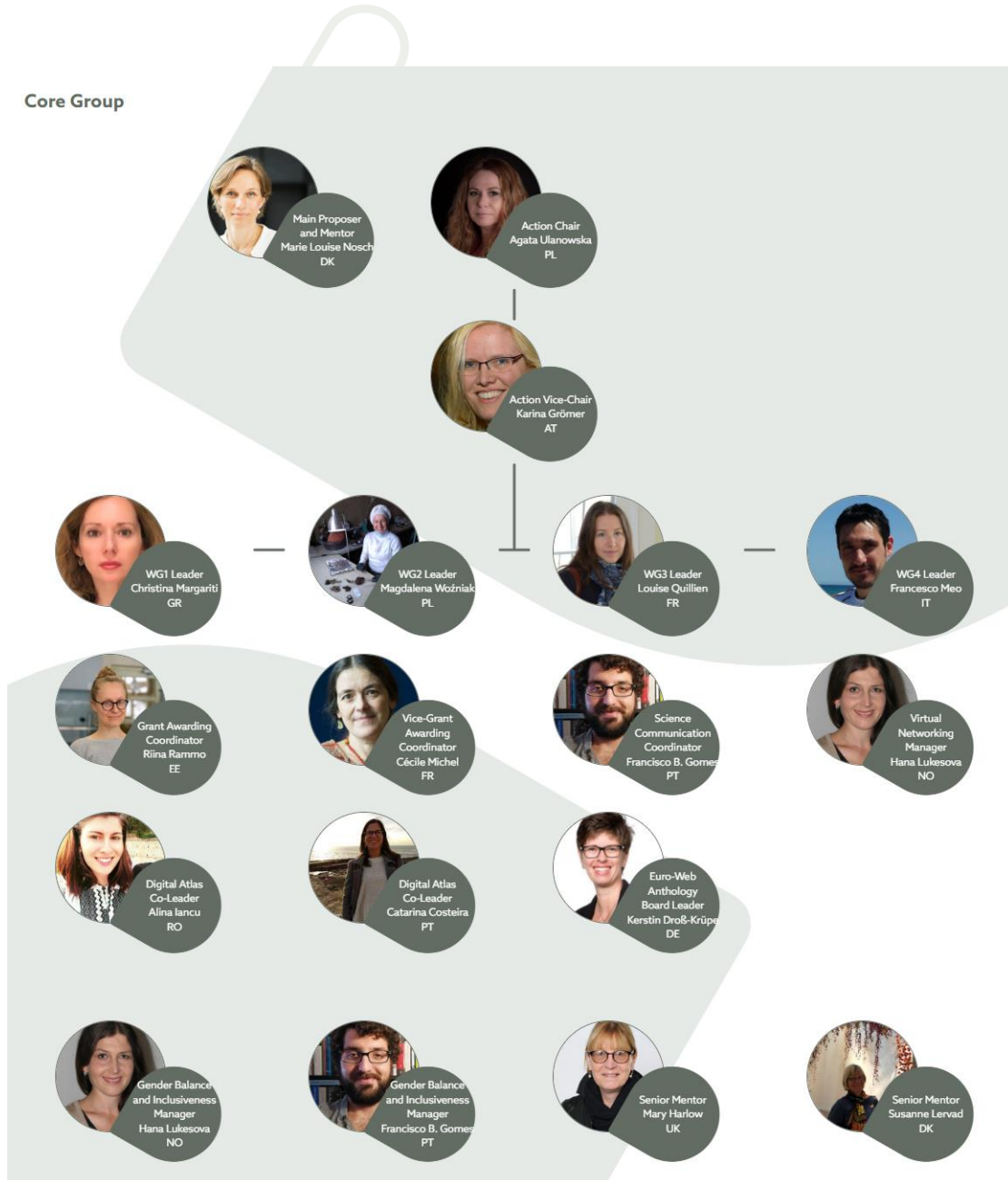
- 1) To bring together COST members with textile research communities and enhance their communication and collaboration. To initiate shared, collaborative research projects.
- 2) To engage scholars from several disciplines in the Humanities together with professions outside academia and co-create transdisciplinary results.
- 3) To benefit from the small but excellent research environments in ITCs and learn from their craft traditions, a unique European cultural heritage. Training of ECIs from ITC will promote this cultural heritage. Career workshops will target ECI from ITC.
- 4) Promote and mentor ECIs, especially from the ITCs, training and STSM. Target is 16 STSM and 25 training schools and workshops.
- 5) Co-create new tools for textile research: The interactive EuroWeb Digital Textile Atlas co-created by 20+ scholars, and 50+ specialised open access publications on textiles and dress.
- 6) Co-create a trans-European scheme, transfer of knowledge between universities, museums, design schools, and independent craftspeople, designers. Target by 2024: 250+ scholars and practitioners.

2023-2024



- 1) Increase the dissemination of EuroWeb action results through open-access publications, EuroWeb social media and direct social interactions, and new uploads to the Digital Atlas of European Textile Heritage
- 2) Ensure the successful accomplishment of all major EuroWeb objectives and deliverables within designated timelines
- 3) Develop and expand training schemes and workshop activities aimed at promoting and mentoring young researchers, innovators, and participants from ITC countries
- 4) Create concluding manuals and guidelines promoting standardisation in textile studies across Europe
- 5) Create effective follow-up mechanisms to sustain the EuroWeb social and research network, facilitating ongoing communication and collaboration with EuroWeb stakeholders
- 6) Continuously monitor, diagnose, and take action to ensure gender balance and inclusiveness in the field of textile studies, and within the EuroWeb community

## Core Group



- 32 COST member countries:
  - 16 ITC;
- 8 / 17 leadership positions from ITC;
- 250 formal members, 104 (42%) from ITC:
  - WG 1: 203
  - WG 2: 178
  - WG 3: 161
  - WG 4: 172
  - WG 5: 118
  - WG 6: 123;
- 89 (36%) young researchers and innovators;
- 53 (21%) males;
- 12 (5%) participants outside of academia.



# A four-year perspective: reshaping the fabric of textile

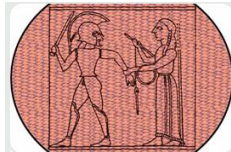
24 conferences,  
workshops, seminars



24-04-2024 Members and Research

**EuroWeb Conference «Sailing Textiles' from Prehistory to Early History» (Göteborg, SE) – Programme now available!**

The full programme for the EuroWeb Conference «Sailing Textiles' from Prehistory to Early History» (Göteborg, SE, 29-30/04/2024) is now available. The conference will also be shared online via Zoom.



14-03-2023 Members and Research

**International Conference «Textiles and War in Europe and the Mediterranean from Prehistory to Late Antiquity» – Programme Now Available!**

The full programme of the upcoming International Conference «Textiles and War in Europe and the Mediterranean from Prehistory to Late Antiquity» (Bucharest, RO) is now available.

[Learn more](#)



30-09-2023 Members and Research

**Workshop "Lists and Inventories of Textiles from Ancient to Modern Times" – programme now available**

The programme is now available for the workshop "Lists and Inventories of Textiles from Ancient to Modern Times", which will take place online on the 9th and 10th of October.



14-03-2023 Members and Research

**International EuroWeb Workshop «Making, Wearing, Displaying: Textiles and the Body» – Programme Now Available!**

The full programme of the upcoming International EuroWeb Workshop «Making, Wearing, Displaying: Textiles and the Body» is now available.

[Learn more](#)



23-09-2023 Members and Research

**Workshop "Traditional Textiles from Central and Eastern Europe" – Programme and Abstracts**

From the 25th to the 27th of September the Muzeul Textilelor and the ASTRA Museum (RO) will host the international workshop "Traditional Textiles from Central and Eastern Europe".



01-03-2022 Members and Research

**Call for Papers - What's in a name? Toponyms and loan words as textile labels across time. An EuroWeb seminar.**

The Call for Papers is now open for the EuroWeb Seminar "What's in a name? Toponyms and loan words as textile labels across time", an initiative of EuroWeb's Working Group 3 - Textile Terminologies, to be held in Braga, PT.

[Learn more](#)



07-05-2024 Members and Research

**Training School «The European World of Knitting, Knitwear, and Wool» – Programme now available!**

The programme for the Training School «The European World of Knitting, Knitwear, and Wool» (6-8 May 2024), hosted by the University of Iceland, is now available.



01-05-2023 Members and Research

**Mini-Training School in the Use of Dino-Lite-Type Digital Microscopes for Textile Analysis**

Online from Warsaw, on 7th of June 2023, 9:30-13:30 AM, CEST (with a break at 11:15-11:45).

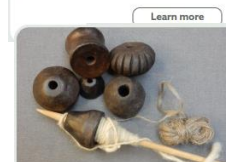
[Learn more](#)



25-03-2024 Members and Research

**Training School on handling, studying and documenting mineralized textiles – programme now available!**

The programme for the EuroWeb Training School on handling, studying and documenting mineralized textiles, to be held in Pompeii in April, is now available.



08-05-2023 Members and Research

**Training School on hands-on approach to textile tools: documentation, functionality and use-wear. Textile tools from Bronze Age Malia, Crete as a case study**

The call for participants is now open for the Training School on hands-on approach to textile tools: documentation, functionality and use-wear. Textile tools from Bronze Age Malia, Crete, to be held in Malia, Crete, on July 2023.

[Learn more](#)



01-02-2024 Members and Research

**Call for Participants - Training School on Dyeing with Natural Dyes**

As part of its ongoing skill-building efforts, EuroWeb is announcing a brand new Training School on Dyeing with Natural Dyes (Porto, PT, 8-11/04/24). The Call for Participants is now open - proposals may be submitted until 19/02.



12-01-2022 Working Group 2

**Training School - Embroidery: Terminologies and Practices from Antiquity to Early Modern Times - Call for Applications**

PhD Students and Early Career Scholars are invited to apply for a Training School on "Embroidery: Terminologies and Practices from Antiquity to Early Modern Times" in Murlo, Lucca (IT) between the 16th and the 18th of May 2022.

[Learn more](#)

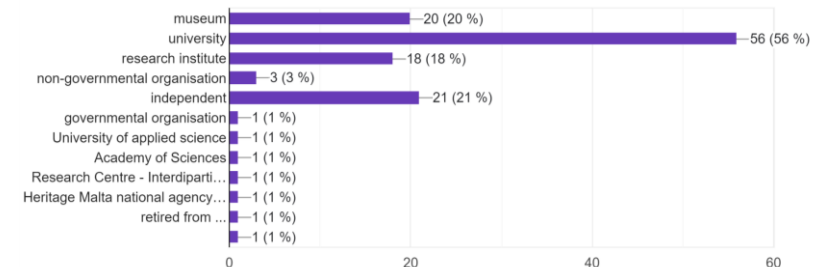
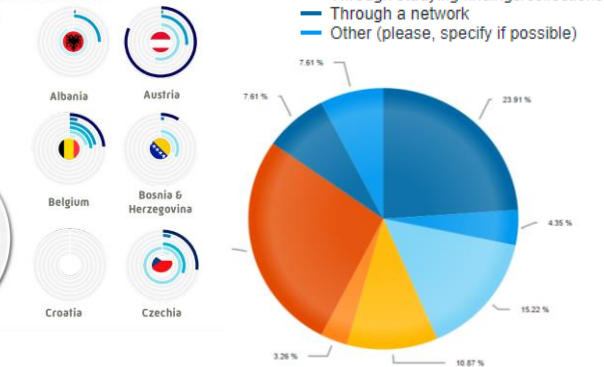
10 training schools



47 individual grants  
(STSM - 8, ITCG - 7,  
DCG - 13, VMG - 19)



The industry, design and business sector



# Dissemination and publications

1	Scientific publication in Open Access	Funerary Textiles in Situ	2000.00
2	Scientific publication in Open Access	Advanced Analytical Techniques for Heritage Textiles	3300.00
3	Scientific publication in Open Access	EuroWeb Anthology	<b>+ 200 EUR</b> 2200.00
4	Multimedia content	The Digital Atlas of European Textile Heritage	1900.00
5	Scientific publication in Open Access	Monograph with a provisional working title: Interwoven threads	5000.00

**Thank you for four years of  
cooperation and networking!**

