

**COST Action CA19131: "Europe Through Textiles: Network for an integrated and interdisciplinary Humanities"
Virtual Management Committee Meeting
Minutes**

20/10/2023 at 15:00:00 Warsaw time (CEST)

Zoom: <https://uw-edu-pl.zoom.us/j/99499574444?pwd=UkVzYmMwTFNVTXBUTHVDby83VHpJQT09>

Meeting ID: 994 9957 4444

Passcode: 457428

1. Welcome to participants, verification of the quorum and adoption of agenda;

 Albania [AL],  Austria [AT],  Czech Republic [CZ],  Denmark [DK],  France [FR],  Germany [DE],  Greece [EL],  Hungary [HU],  Iceland [IS],  Italy [IT],  Latvia [LV],  Poland [PL],  Portugal [PT],  Romania [RO],  Slovakia [SK],  Spain [ES],

No quorum, only 16 countries were represented countries required for quorum

2. Information to the MC

- a) Recap of the minutes of the last meeting, e-votes and matters arising since the last meeting

Action Chair, Agata Ulanowska [PL]: The last MC Meeting was hybrid and took place in Bucharest, Romania on May 19th, again with no quorum. Minutes are available on our website.

The MC decisions were validated by e-votes: for the delegated tasks by the Core Group (about the new members and participants eligible for reimbursement) and through e-COST voting. Additionally, we voted on reduced allowances for a series of events, and changes to the Working Budget Plan related to the implementation of grants in this Grant Period. For the detailed list of e-votes, see slide 2 of the Action Chair's presentation.

The Working Budget Plan for the final Grant Period has been accepted by the MC on 18/10/2023 and it is already approved by the COST and UW and it is available for spending (update from 25/10/2023).

- b) Core Group: report from the Core Group, including delegated decisions

Since the last MC meeting, the Core Group has accepted the list of reimbursed participants for the workshop at Baita and the new action participants, while the Grant Evaluation Committee under the leadership of Riina Rammo [ET] did a huge job with evaluating the grant proposals and then approving the grant reports. For the detailed information, see slides 4–8.

- c) Progress of each working group and on MoU Objectives, WG tasks, deliverables, and Goals for the current GP

Action Chair reminded the MOU objectives and the 3rd Grant Period Goals –slide 3, and presented an overview of the events in the 3rd Grant period, including workshops, conferences, seminars and training schools – slides 4–5.

Short reports from Working Group Leaders

WG 1 (Christina Margariti, EL) participated in both training schools (on Dino-Lite and textile tools at Malia).

There is ongoing work on the publication of the *Purpleae Vestes Proceedings* (upcoming in 2024) Another ongoing publication is the monographic volume of *Science Heritage*, with four articles by the EuroWeb members and two others expected in the next year. WG 1 has also submitted two contributions to the EuroWeb Anthology.

Plans: Training school on mineralised textiles (at Pompeii with the new date: 15.-19. April 2024 – organisers: Francesca Coletti, Liviu Iancu, and Christina Margariti)

WG 2 (Magda Woźniak, PL) contributed to the Anthology, co-organised a workshop in Lisbon, with participation of designers and a short session with a dance group – there will be a publication of this workshop.

WG 3 (Louise Quillen, FR) there was a recent workshop on textile inventories (from Antiquity to modern period), possibly to be concluded in publication.

Plans: a training school on wool and knitting (the main organizer is Meghan Korten, IS) in April 2024. They continue working on website for textile terminologies and textile functions.

WG 4 (Francesco Meo, IT) participated, organised and co-organised in many workshops and conferences (e.g. Textiles and War in Bucharest), now WG4 works on proceedings of two conferences and other publications. WG 4 co-organised training school in Maila and organised an online workshop on byssus in September 2023 (organisers: Felicitas Maeder and Francesco Meo)

Plans: Sailing Textiles conference in Goteborg in April 2024 (organiser: Serena Sabatini) and Influence of Asian Textiles on the European Cloth Industry conference.

WG 5 – the leader was not present

WG 6 (Francisco B. Gomes, PT) since 2022, we have the communication plan and a variety of social media is used to spread day to day activities, including specific communication undertakings, such as the EuroWeb Book Corner for presenting new books. There are new ideas: a series of podcasts on EuroWeb YT channel with young and senior scholars, and about interdisciplinary techniques. EuroWeb was present during the European Researchers Night at Lisbon (Francisco B. Gomes) in Archäologie am Berg 15-16. Sept 2023 (4000 participants), and Lange Nacht der Museen (Long Museums Night), at the Natural History Museum with 16,000 visitors, Karina Grömer).

Plans: WG 6 applied for the second edition of the New European Bauhaus in Brussels, additionally to the stand, there is an offer of a practical workshop on sustainability and circular economy.

The Digital Atlas of European Textile Heritage (Alina Iancu, RO) hackathons were organised to get a new data input for the Digital Atlas, which had its official launch organised in Bucharest, in May.

There was also a collaborative presentation discussing the Digital Atlas at the CIETA congress and other conferences.

Plans: more hackathons to be organised to fill in the gaps, inclusion of modern textiles, possibly coming due to a collaboration with the CIETA

d) Action Participation: WG membership and applications

Since the last MC meeting, the following members have been accepted:

Ashlian Ozturk (TR), Deniz Bayrak (TR), Kristina Andersen (NL), Maria Giovanna Campobasso (IT), Morten Grymer-Hansen (DK), Caglar Sivri (TR) and Vassiliki Nikolovieni (EL, slide 6).

Furthermore, Florica Zaharia and Ana Urescu who are the EuroWeb members from the very beginning of the action (they were among the proposers), were approved officially by e-COST.

There is a series on new applicants (slide 7), due to the lack of quorum they will have to be accepted by the Core Group e-vote. With their approval, the number of formal members will result to 216.

Firdevs Mert Sivri (TR), WG 1,3, 5. Suleyman Demirel University, Faculty of Pharmacy.

Nicolas DELFERRIERE (FR), WG 2, 3, 4. Université Toulouse Jean Jaurès, a contract lecturer in ancient archaeology (Greek and Roman) at the University of Clermont Auvergne.

Raven Kiss (NL), WG 1, 4. Koninklijke Academie van Beeldende Kunsten. The fibre artist and educator with a keen interest in the historical uses of textiles.

Mustafa Karaman (TR), WG 1, 6. Konya Technical University. A full-time professor at the Chemical Engineering Department.

Sumesh Sasidharan (NL) 5, 6. Technical University of Eindhoven. Currently working as Senior research engineer at University College Dublin.

e) Grant Awarding by the Action

The summary of the Grant applications that have been awarded by the action and are now processed (in total 21 grants) is presented on slide 8. Agata Ulanowska thanked warmly Rinna Rammo (EE), the Grant Awarding Coordinator, for her commitment in processing and evaluating of all grants.

f) Budget status: summary of the GP3 budget from the Grant Holder.

The Action Chair summarised the Budget Working Plan and its realisation in the 3rd Grant Period – see slide 9. In November 2023, we will have to submit the financial report for GP 3 and the final invoices are under processing but the Grant Holder institution.

She highlighted many delays of planned publications and reminded the COST rules for reimbursement of publication costs. As a result, some of the publications that are not out in this Grant Period have been moved to the next Grant Period, but as a result the allocated amount was not spent this Grant Period.

Agata proposed that, considering the workloads required by shooting and editing a short film from the training school at Malia, directed by Hélène Michel-Béchet, we should accept Hélène Michel-Béchet's request for payment, resulting in total 2000 EUR. This idea was supported by Emanuela Alberti (IT). E-COST e-vote is currently running on this matter.

g) Update from the COST Association (if representative is present)

3. Planning

a) Draft plans for the following GP 4. (LAST YEAR OF THE ACTION!!!! The end is on 12th October 2024)

The new Working Budget Plan has just been accepted – slides 10–14. It includes meetings, training schools and dissemination products.

Agata reminded that we promised in the Memorandum organising training/master classes in writing grant applications. These are not included in the WBP, since we envision them as online events, but we need to organise them in the last GP.

Agata has also announced the **EuroWeb concluding conference on 20–21 May 2024 in Warsaw**. She requested some support for organisation (all WG leaders would ideally be co-organisers 😊) and asked for proposals for the leading theme. The following suggestions were proposed:

Karina Grömer: “*After EuroWeb – Further Perspectives*”

Angela Huang: “*Focusing on Networking and Knowledge Transfer through Textiles?*”

Paula Nabais “*After EuroWeb*”

“*After EuroWeb*” was well received, together with the suggested shift from concluding the action to future perspectives...

b) Work and Budget Plan proposal for GP 4.

A. Ulanowska: The accepted Working Budget Plan (slides 11–14) is tough, although we have slightly exceeded the allocated amount. Still, we hope for a top-up budget, which can help publications, if More publications will be feasible in this final years, and for grants, which are at the moment very limited.

c) EuroWeb concluding publications

She highlighted the significance of publications for successful accomplishment of the Action. She also reminded that alongside the Dissemination products scheduled in the WBP (slide 14), we all can use Open Research Europe platform.

4. AOB

5. Summary of MC decisions

The next MC Meeting, hybrid, May 22nd 2024 in Warsaw.

Will be hybrid and related to the Euro Web conference in Warsaw

6. Closing

16:20 CET

Minutes by Karina Grömer [AT], Action Vice-Chair.

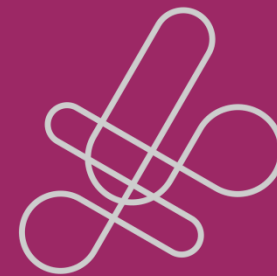
***EuroWeb. Europe Through Textiles:
Network for an integrated and interdisciplinary
Humanities, CA 19131***

3rd Management Committee Meeting
in the 3rd Grant Period

online

20th October 2023

Action Chair: Agata Ulanowska, PL



euroweb

European | Textile | Network



Recaps: EuroWeb e-votes

<p>Reduced daily allowance for the Workshop 'Traditional Textiles from Central and Eastern Europe' at Băița Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	06/09/2023 13/09/2023
<p>Changes to the Budget Working Plan for Grant Period 3 Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	07/08/2023 14/08/2023
<p>CA 19131 - changes to the current Working Budget Plan Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	25/05/2023 01/06/2023
<p>Reduced daily allowance for the 'Hands-on approach to textile tools: documentation, functionality and use-wear. Textile tools from Bronze Age Malia, Crete, as a case study' Training School Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	22/05/2023 29/05/2023
<p>Reduced daily allowance for the 'Textiles and War in Europe and the Mediterranean' Conference and the MC Meeting in Bucharest Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	23/04/2023 30/04/2023
<p>Reduced daily allowance for the 'Making, Wearing, Displaying: Textiles and the Body' Workshop in Lisbon Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	23/04/2023 30/04/2023
<p>Request for a top up budget - EuroWeb CA 19131 Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	11/02/2023 18/02/2023
<p>Date change of the next, virtual MC meeting to 23 March 2023 Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	31/01/2023 07/02/2023
<p>EuroWeb Communication, Dissemination and Valorisation Strategy - mid-term approval Agata Ulanowska (Action Chair)</p>	MC-Voting	Closed	✓ Approved	31/01/2023 07/02/2023
<p>Reducing the allowance rate for the Digital Atlas Hackathon in Vienna Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	20/01/2023 27/01/2023
<p>Validating decisions of the MC Meeting on 21/10/2022 - new 14-days deadline for submitting reimbursement claims Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	26/10/2022 02/11/2022
<p>CA 19131 - Validating decisions of the virtual MC Meeting on 21st October 2021 Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	26/10/2022 02/11/2022
<p>NC nomination for the MC: Pietro Maria Militello, IT Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	23/09/2022 30/09/2022
<p>CA 19131 - the next MC Meeting online (Athens) on 21/10/2022 Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	25/05/2022 01/06/2022
<p>CA 19131 - new proposals for the draft plan for the following Grant Period 3 Agata Ulanowska</p>	MC-Voting	Closed	✓ Approved	25/05/2022 01/06/2022

MoU objectives and the 3rd Grant Period Goals

2020-2024



- 1) To bring together COST members with textile research communities and enhance their communication and collaboration. To initiate shared, collaborative research projects.
- 2) To engage scholars from several disciplines in the Humanities together with professions outside academia and co-create transdisciplinary results.
- 3) To benefit from the small but excellent research environments in ITCs and learn from their craft traditions, a unique European cultural heritage. Training of ECIs from ITC will promote this cultural heritage. Career workshops will target ECI from ITC.
- 4) Promote and mentor ECIs, especially from the ITCs, training and STSM. Target is 16 STSM and 25 training schools and workshops.
- 5) Co-create new tools for textile research: The interactive EuroWeb Digital Textile Atlas co-created by 20+ scholars, and 50+ specialised open access publications on textiles and dress.
- 6) Co-create a trans-European scheme, transfer of knowledge between universities, museums, design schools, and independent craftspeople, designers. Target by 2024: 250+ scholars and practitioners.

2022-2023



- 1) To focus on dissemination of the EuroWeb results via Open access text publications and the publication online of the current version of the Digital Atlas.
- 2) To strengthen multidisciplinary networking and to target it towards the EuroWeb objectives and deliverables through in-person meetings.
- 3) To develop further training schemes and workshop activities in order to promote and mentor young researchers and innovators and ITC participants.
- 4) To develop further schemes for communication of the EuroWeb results and communication with the EuroWeb stakeholders.
- 5) To continue monitoring, diagnosing and ensuring gender balance and inclusiveness among the EuroWeb members.

Meetings

Funds available to spend globally: EUR 27 272.96
 Funds available to spend in Meetings: EUR 28 619.93

Add meeting

Start ^	Type ⇅	Title	Status ⇅	Invitations	Claims	Payments	L.O.S.
27/02/2023	Face to face	Digital Atlas Hackathon Vienna Workshop/Conference 1010 Vienna	Paid	[8 / 9]	[5 / 5]	[5 / 5]	+ Add LOS
08/03/2023	Face to face	Interwoven Societies - International EuroWeb Conference Workshop/Conference Lübeck	Paid	[13 / 15]	[11 / 11]	[11 / 11]	✓ Approved
23/03/2023	Virtual	EuroWeb CA 19121 Virtual MC Meeting Management Committee N/A	Invitations sent	[29 / 71]	[0 / 0]	[0 / 0]	+ Add LOS
03/05/2023	Face to face	Making, Wearing, Displaying: Textiles and the Body in Pre-Modern Societies Workshop/Conference 1600-214 Lisboa	Paid	[24 / 24]	[20 / 20]	[20 / 20]	✓ Approved
17/05/2023	Hybrid	Textiles and War in Europe and the Mediterranean from Prehistory to Late Antiquity Workshop/Conference, Management Committee Bucharest	Paid	[37 / 73]	[15 / 15]	[15 / 15]	✓ Approved
25/09/2023	Face to face	Traditional Textiles from Central and Eastern Europe Workshop/Conference Baita	To be reimbursed	[8 / 12]	[8 / 8]	[0 / 8]	✓ Approved
20/10/2023	Virtual	MC Meeting Management Committee N/A	Invitations sent	[18 / 73]	[0 / 0]	[0 / 0]	+ Add LOS

Training Schools

Funds available to spend globally: EUR 27 272.96
Funds available to spend in Training Schools: EUR 128.03

Add training school








Start	Type	Title	Status	Invitations	Claims	Payments	L.O.S.
07/06/2023	Virtual	Training in microscopic analyses of excavated textiles and use-wear marks on textile tools using Dino-Lite microscope N/A	Paid	[4 / 4]	[1 / 1]	[1 / 1]	✓ Approved
03/07/2023	Face to face	Hands-on approach to textile tools: documentation, functionality and use-wear. Textile tools from Bronze Age Malia, Crete as a c Malia, Crete	Partially paid	[12 / 12]	[12 / 12]	[11 / 11]	✓ Approved

2 results

Accepted WG applications

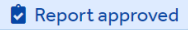
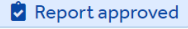
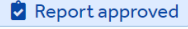


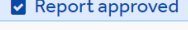


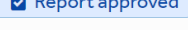
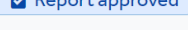

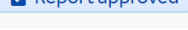
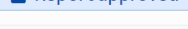
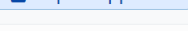


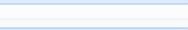
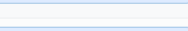
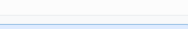


Aslihan Ozturk Karadeniz Technical University - Turkey (TR)	Approved	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	
Deniz Bayrak Karadeniz Technical University - Turkey (TR)	Approved	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	
Kristina Andersen TU/e - Netherlands (NL)	Approved	1. Textile Technologies	1. Textile Technologies	
Morten Grymer-Hansen Saxo Institute - Denmark (DK)	Approved	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies	2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies	
Emeline Retournard Université Clermont-Auvergne - France (FR)	Approved	1. Textile Technologies 2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	1. Textile Technologies 2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	MC Available
Ina Vanden Berghe Royal Institute for Cultural Heritage - Belgium (BE)	Approved	1. Textile Technologies	1. Textile Technologies	
Ana Manhita University of Évora - Portugal (PT)	Approved	1. Textile Technologies 4. The Fabric of society	1. Textile Technologies 4. The Fabric of society	
Caglar Sivri Bahcesehir Universitesi - Turkey (TR)	Approved	1. Textile Technologies 3. Textile and clothing terminologies 6. Management, Grants and Training	1. Textile Technologies 3. Textile and clothing terminologies 6. Management, Grants and Training	MC Available
Vassiliki Nikolovieni Ephorate of Antiquities of Eastern Attica - Greece (EL)	Approved	1. Textile Technologies 2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	1. Textile Technologies 2. Clothing Identities: gender, age and status 3. Textile and clothing terminologies 4. The Fabric of society	
Ana Ursescu The Museum of the Romanian Peasant - Romania (RO)	Approved	4. The Fabric of society	4. The Fabric of society	
Florica Zaharia Muzeul Textilelor/Asociatia Textile Heritage Preservation - Romania (RO)	Approved	1. Textile Technologies	1. Textile Technologies	MC Available

Pending WG applications

Firdevs Mert Sivri Suleyman Demirel University, Faculty of Pharmacy - Turkey (TR)	Not nominated	Submitted	Orphan	F	 
Nicolas DELFERRIERE Université Toulouse Jean Jaurès - France (FR)	Not nominated	Submitted	Orphan	M	
Raven Kiss Koninklijke Academie van Beeldende Kunsten - Netherlands (NL)	Not nominated	Submitted	Orphan	F	
Mustafa Karaman Konya Technical University - Turkey (TR)	Not nominated	Submitted	Orphan	M	
Sumesh Sasidharan Technical University of Eindhoven - Netherlands (NL)	Not nominated	Submitted	Orphan	M	
Alexandra Brindusoiu National Museum of Romanian History - Romania (RO)	Not nominated	Submitted	Orphan	F	 

Showing 216 total members

Grant Awarding

Ali Erken	STSM	 Report approved	The Transformation of Textile Technologies and Merchant Families in the Balkans in the Late 19th Century.	2000.00
Audrey Gouy	STSM	 Report approved	RECONTEXT ETRURIA	4000.00
Christina Margariti	VM	 Report approved	Virtual Mobility Grant Application	1500.00
Francesco Meo	VM	 Report approved	Sea silk life	1500.00
Francisco B. Gomes	VM	 Paid	Towards an EuroWeb Audio-Visual Archive: Communicating Textile Heritage and Research through Multimedia Resources	1500.00
Francisco B. Gomes	DCG	 Report approved	Reviving European Textile Heritage through Dissemination: Experiences and Perspectives from COST Action 'EuroWeb...'	1500.00
Gabriella Longhitano	DCG	 Paid	Weaving And Wearing Narratives Of Identity. Production, Trade, And Consumption Of Textiles And Personal Jewellery As Markers Of	400.00
Hana Lukesova	DCG	 Paid	Textiles in archaeology, conservation, and museology: finding a way forward through collaboration	2000.00
IRINA PETROVICIU	VM	 Report approved	Online survey on national textile networks in EuroWeb countries	1500.00
Islam Shaheen	STSM	 Report approved	Mission at Bergen University: Develop optimal strategies for studying textile collection and implementing preservation processes	3300.00
Islam Shaheen	ITCG	 Paid	Attendance 2023 Annual Meeting of the European Association of Archaeologists – Belfast (UK) and presenting my paper	1760.00
Jenni Suomela	DCG	 Report approved	Tree bast, cordage, knots, nets – skillful artisans of the Stone Age	996.00
Joanna Słomska-Bolonek	ITCG	 Report approved	The north-eastern province of the Hallstatt culture on the example of textile finds.	1300.00
Katrin Kania	DCG	 Report approved	Spinning gold - practical exploration of manufacturing methods for animal-based metal threads	1400.00
Leyre Morgado-Roncal	DCG	 Paid	Re-crafting the luxury of textiles: a reflection on the desirability of instrumenta textilia in Roman Times	1400.00
Liviu Mihail Iancu	STSM	 Paid	War and textiles. Research on the production and acquisition of textiles by the ancient Greek and Roman armies	2000.00
Louise Quillien	VM	 Report approved	Online vocabulary of basic concepts related to textiles in European languages	1500.00
Margarita Gleba	VM	 Report approved	Beyond EuroWeb: Future and Sustainability of Textile Networks	1500.00
Orsolya Zay	ITCG	 Report approved	A golden coif from Sztána - From archaeological finding to the representation of social status	1000.00
Paula Nabais	VM	 Report approved	Video analysis of EuroWeb surveys	1500.00
Roxana Coman	STSM	 Paid	Shared legacies: domestic textiles from the Benaki Museum of Modern Greek Culture and their counterparts in Romanian collections	2500.00

Showing 21 total grants

Budget GP 3

Financial period: **AGA-CA19131-3**
From **01/11/2022** to **31/10/2023**

Funds available to spend globally: EUR 27 272.96

Total	Grant budget (a)	Expenditure					Delta (g=f-a)
		Actuals (b)	Accruals (c)	Total (d=b+c)	Forecast (e)	Total (f=d+e)	
Meeting	96 293.86	57 885.23	9 788.70	67 673.93	0.00	67 673.93	-28 619.93
Training School	18 552.00	17 711.17	712.80	18 423.97	0.00	18 423.97	-128.03
Short-Term Scientific Mission Grant	12 000.00	4 500.00	9 300.00	13 800.00	0.00	13 800.00	1 800.00
Virtual Mobility Grant	7 500.00	1 500.00	9 000.00	10 500.00	0.00	10 500.00	3 000.00
Inclusiveness Target Countries Conference Grant	9 100.00	1 760.00	2 300.00	4 060.00	5 040.00	9 100.00	0.00
Dissemination Conference Grant	10 000.00	3 800.00	3 896.00	7 696.00	2 304.00	10 000.00	0.00
Dissemination and Communication Products	18 100.00	3 175.00	0.00	3 175.00	11 600.00	14 775.00	-3 325.00
Other Expenses Related to Scientific Activities (OERSA)	200.00	0.00	0.00	0.00	200.00	200.00	0.00
Virtual Networking Support Grant	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Networking expenditure	171 745.86	90 331.40	34 997.50	125 328.90	19 144.00	144 472.90	-27 272.96
Eligible Networking expenditure	171 745.86	90 331.40	34 997.50	125 328.90	19 144.00	144 472.90	-27 272.96
FSAC 15% of Eligible Networking expenditure	25 761.88	13 549.71	5 249.63	18 799.34	2 871.60	21 670.94	-4 090.94
Eligible Costs	197 507.74	103 881.11	40 247.13	144 128.24	22 015.60	166 143.84	-31 363.90

Grant budget - Budget as per Contractual Grant Agreement

Actuals - expenditure recorded for payment and sent to bank

Accruals - expenditure to be/or claimed pending to be reimbursed

Forecast - value/amount of future activities planned or committed

Technical instructions, how to manage grants and financial report, can be found following [Manage Grants and Financial Report User Guide](#).

Budget items	New Budget	Actuals (payments recorded)	Accruals (waiting for payment)	Total expenses	Unused funds
	a	b	c	d = b + c	e = a - d
Meetings	96 293,86	57 885,23	9 788,70	67 673,93	28 619,93
Training Schools	18 552,00	18 423,97	0,00	18 423,97	128,03
STSM - Short-Term Scientific Mission Grants	12 000,00	4 500,00	9 300,00	13 800,00	-1 800,00
VM - Virtual Mobility Grants	7 500,00	1 500,00	9 000,00	10 500,00	-3 000,00
ITCG - Inclusiveness Target Countries Conference Grants	9 100,00	1 760,00	2 300,00	4 060,00	5 040,00
DCG - Dissemination Conference Grants	10 000,00	3 800,00	3 896,00	7 696,00	2 304,00
Dissemination and Communication Products :	18 100,00	3 230,00	4 800,00	8 030,00	10 070,00
1. Funerary Textiles in Situ	2 800,00				
2. Provisional working title: Interwoven threads	5 000,00				
3. Advanced Analytical Techniques for Heritage Textiles	5 500,00				
- Irina Petroviciu		1 615,00			
- Ina Vanden Berghe		1 615,00			
- Jeni Suomela, Krista Wright, Sanna Lipkin					
- Jane Malcolm Davis					
4. The Digital Atlas of European Textile Heritage	2 800,00		2 800,00		
5. Film documenting hands-on approach to textile tools during the Training School at Malia	2 000,00		2 000,00		
Other Expenses Related to Scientific Activities (OERSA)	200,00	0,00	0,00	0,00	200,00
RAZEM =	171 745,86	94 329,20	43 884,70	130 183,90	41 561,96
FSAC	25 761,88			19 527,59	
ŁĄCZNIEM =	197 507,74				

MoU objectives and the 4th Grant Period Goals

2020-2024



- 1) To bring together COST members with textile research communities and enhance their communication and collaboration. To initiate shared, collaborative research projects.
- 2) To engage scholars from several disciplines in the Humanities together with professions outside academia and co-create transdisciplinary results.
- 3) To benefit from the small but excellent research environments in ITCs and learn from their craft traditions, a unique European cultural heritage. Training of ECIs from ITC will promote this cultural heritage. Career workshops will target ECI from ITC.
- 4) Promote and mentor ECIs, especially from the ITCs, training and STSM. Target is 16 STSM and 25 training schools and workshops.
- 5) Co-create new tools for textile research: The interactive EuroWeb Digital Textile Atlas co-created by 20+ scholars, and 50+ specialised open access publications on textiles and dress.
- 6) Co-create a trans-European scheme, transfer of knowledge between universities, museums, design schools, and independent craftspeople, designers. Target by 2024: 250+ scholars and practitioners.

2023-2024



- 1) Increase the dissemination of EuroWeb action results through open-access publications, EuroWeb social media and direct social interactions, and new uploads to the Digital Atlas of European Textile Heritage
- 2) Ensure the successful accomplishment of all major EuroWeb objectives and deliverables within designated timelines
- 3) Develop and expand training schemes and workshop activities aimed at promoting and mentoring young researchers, innovators, and participants from ITC countries
- 4) Create concluding manuals and guidelines promoting standardisation in textile studies across Europe
- 5) Create effective follow-up mechanisms to sustain the EuroWeb social and research network, facilitating ongoing communication and collaboration with EuroWeb stakeholders
- 6) Continuously monitor, diagnose, and take action to ensure gender balance and inclusiveness in the field of textile studies, and within the EuroWeb community

4th GP Budget Working Plan - meetings

Networking Tools			Quantity	Budget
<u>Meetings</u>			6	EUR 72 464.00
#	Details	Travel Costs	Support Grant	Options
1	<p>Title EuroWeb Digital Atlas Hackathon - Southern Europe Edition</p> <p>Type Workshops/Conferences</p> <p>Dates 25/02/2024 - 27/02/2024</p> <p>Location Granada (Spain)</p> <p>Participants 10</p> <p>Reimbursed 6</p>	EUR 6 480.00	EUR 0.00	
2	<p>Title EuroWeb Digital Atlas Hackathon - Northern Europe Edition</p> <p>Type Workshops/Conferences</p> <p>Dates 10/03/2024 - 12/03/2024</p> <p>Location Tartu (Estonia)</p> <p>Participants 12</p> <p>Reimbursed 8</p>	EUR 8 960.00	EUR 500.00	
3	<p>Title The Festival of the New European Bauhaus: Laboratory and Project Showcase</p> <p>Type Other COST relevant meeting</p> <p>Dates 14/04/2024 - 16/04/2024</p> <p>Location Brussels (Belgium)</p> <p>Participants 3</p> <p>Reimbursed 3</p>	EUR 3 900.00	EUR 0.00	
4	<p>Title Sailing Textiles from Prehistory to Early History</p> <p>Type Workshops/Conferences</p> <p>Dates 29/04/2024 - 30/04/2024</p> <p>Location Gothenburg (Sweden)</p> <p>Participants 20</p> <p>Reimbursed 12</p>	EUR 14 364.00	EUR 2 000.00	

5	<p>Title 'Europe through Textiles' EuroWeb concluding conference in Warsaw</p> <p>Type Management Committee Meeting, Workshops/Conferences</p> <p>Dates 21/05/2024 - 22/05/2024</p> <p>Location Warsaw (Poland)</p> <p>Participants 40</p> <p>Reimbursed 20</p>	EUR 22 200.00	EUR 3 500.00	
6	<p>Title Influence of Asian Textiles on the European Cloth Industry (ca. 1200-1900)</p> <p>Type Workshops/Conferences</p>	EUR 9 360.00	EUR 1 200.00	

4th GP Budget Working Plan – training schools

<u>Training Schools</u>		3	EUR 57 430.00
#	Details	Travel Costs	Support Grant
1	<p>Title Training school on natural dyeing</p> <p>Dates 02/04/2024 - 05/04/2024</p> <p>Location Porto (Portugal)</p> <p>Lecturers 3</p> <p>Students 10</p>	EUR 12 400.00	EUR 3 500.00
2	<p>Title Training School on handling, studying and documenting mineralised textiles</p> <p>Dates 08/04/2024 - 11/04/2024</p> <p>Location Pompeii (Italy)</p> <p>Lecturers 3</p> <p>Students 10</p>	EUR 14 250.00	EUR 3 500.00
3	<p>Title The European world of knitting, knitwear, and wool</p> <p>Dates 23/04/2024 - 25/04/2024</p> <p>Location Reykjavik (Iceland)</p> <p>Lecturers 3</p> <p>Students 12</p>	EUR 20 280.00	EUR 3 500.00

4th GP Budget Working Plan – total budget

Financial period: **AGA-CA19131-4**
From **01/11/2023** to **12/10/2024**

Status: WBP under processing

Check in Management Tool to monitor the Contractual Workplan progress.

Funds available to spend globally: EUR 158 994.00

Total	Grant budget (a)	Expenditure					Delta (g=f-a)
		Actuals (b)	Accruals (c)	Total (d=b+c)	Forecast (e)	Total (f=d+e)	
Meeting	72 464.00	0.00	0.00	0.00	0.00	0.00	-72 464.00
Training School	57 430.00	0.00	0.00	0.00	0.00	0.00	-57 430.00
Short-Term Scientific Mission Grant	3 000.00	0.00	0.00	0.00	0.00	0.00	-3 000.00
Virtual Mobility Grant	4 350.00	0.00	0.00	0.00	0.00	0.00	-4 350.00
Inclusiveness Target Countries Conference Grant	3 200.00	0.00	0.00	0.00	0.00	0.00	-3 200.00
Dissemination Conference Grant	3 750.00	0.00	0.00	0.00	0.00	0.00	-3 750.00
Dissemination and Communication Products	14 400.00	0.00	0.00	0.00	0.00	0.00	-14 400.00
Other Expenses Related to Scientific Activities (OERSA)	400.00	0.00	0.00	0.00	0.00	0.00	-400.00
Virtual Networking Support Grant	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Networking expenditure	158 994.00	0.00	0.00	0.00	0.00	0.00	-158 994.00
Eligible Networking expenditure	158 994.00	0.00	0.00	0.00	0.00	0.00	-158 994.00
FSAC 15% of Eligible Networking expenditure	23 849.10	0.00	0.00	0.00	0.00	0.00	-23 849.10
Eligible Costs	182 843.10	0.00	0.00	0.00	0.00	0.00	-182 843.10

4th GP Budget Working Plan – dissemination products

<u>Dissemination and Communication Products</u>			5	EUR 14 400.00				
#	Details	Amount	Options					
1	<table border="1"> <tr> <td>Title</td> <td>The Digital Atlas of European Textile Heritage</td> </tr> <tr> <td>Type</td> <td>Multimedia content</td> </tr> </table>	Title	The Digital Atlas of European Textile Heritage	Type	Multimedia content	EUR 1 900.00		
Title	The Digital Atlas of European Textile Heritage							
Type	Multimedia content							
2	<table border="1"> <tr> <td>Title</td> <td>Monograph with a provisional working title: Interwoven threads</td> </tr> <tr> <td>Type</td> <td>Scientific publication in Open Access</td> </tr> </table>	Title	Monograph with a provisional working title: Interwoven threads	Type	Scientific publication in Open Access	EUR 5 000.00		
Title	Monograph with a provisional working title: Interwoven threads							
Type	Scientific publication in Open Access							
3	<table border="1"> <tr> <td>Title</td> <td>Funerary Textiles in Situ</td> </tr> <tr> <td>Type</td> <td>Scientific publication in Open Access</td> </tr> </table>	Title	Funerary Textiles in Situ	Type	Scientific publication in Open Access	EUR 2 000.00		
Title	Funerary Textiles in Situ							
Type	Scientific publication in Open Access							
4	<table border="1"> <tr> <td>Title</td> <td>Advanced Analytical Techniques for Heritage Textiles</td> </tr> <tr> <td>Type</td> <td>Scientific publication in Open Access</td> </tr> </table>	Title	Advanced Analytical Techniques for Heritage Textiles	Type	Scientific publication in Open Access	EUR 3 300.00		
Title	Advanced Analytical Techniques for Heritage Textiles							
Type	Scientific publication in Open Access							
5	<table border="1"> <tr> <td>Title</td> <td>EuroWeb Anthology</td> </tr> <tr> <td>Type</td> <td>Scientific publication in Open Access</td> </tr> </table>	Title	EuroWeb Anthology	Type	Scientific publication in Open Access	EUR 2 200.00		
Title	EuroWeb Anthology							
Type	Scientific publication in Open Access							

Next MC Meeting: Warsaw – hybrid

22nd May 2024

