



Call for Papers for the Workshop *Traditional Textiles from Central and Eastern Europe*

Organized by the Muzeul Textilelor, from Băița, Hunedoara County, in collaboration with ASTRA Museum, Sibiu, and the National Museum of Romanian History, Bucharest, Romania.

September 25-27th, 2023, Romania

September 25th—Muzeul Textilelor, Building B, Băița, Hunedoara County

September 26th—Muzeul Textilelor, Building B, Băița, and Building C, Hărțăgani

September 27th—ASTRA Museum, Sibiu

Contact

Irina Petroviciu, petroviciu@yahoo.com

Workshop Description

Traditional textiles preserved in museum collections but also waiting to be discovered in the peasant houses in Central and Eastern Europe represent an extremely valuable part of the European heritage.

The workshop aims to enrich and better correlate the existing knowledge on traditional textiles in this area by bringing together professionals from different countries, and with various backgrounds, to disseminate, discuss and experience theoretical and practical information related to this topic. Within the event it is expected that participants will discover the common features of Central and Eastern Europe traditional textiles, and reveal the specific characteristics of the various groups of population. Through this workshop, local organizers will also offer an in-depth view of Romanian textiles' typology and pertaining technologies, and hope to collect and discuss similar features related to textiles from the neighboring countries.

The first day of this workshop will provide interaction among participants, presentations and discussions related to Central and Eastern European traditional textiles specificities. Discussions will continue on specific artifacts, and reference materials of fibers, dyes, woven and ornamentation examples belonging to the Muzeul Textilelor collection.

A practical session related to the traditional technologies of textile fibers and dyeing processes will be included during the second day of the workshop. These activities will take place in the



original environment of the Muzeul Textilelor's 1902 farm located in Hărtăgani village (situated in the pitoresc Apuseni Mountains).

The third day of the workshop will give participants a view of the textile collections belonging to the ASTRA Museum in Sibiu, and the opportunity to interact with a larger group of professionals interested in this subject.

Organizers: Florica Zaharia, Irina Petroviciu, Iulia Teodorescu

Keynote speakers: Erida Selaj & Ana Ursescu

Group size: 15 - 20 people

Official language: English

Deadline for registration: September 1st, 2023

For registration, please use the link below <https://forms.gle/D3tTqnNmXG154rJ7A>

We welcome twenty minutes or short presentations of ten minutes related to the traditional textile heritage of Central and Eastern Europe, including subjects interrelated to textiles' history, technology, preservation and conservation.

Cancellations: Cancellations must be submitted in writing to petroviciu@yahoo.com, no later than September 15th, 2023

Suggested accommodation: Pensiunea Ana, <http://anachiscadaga.ro/>, in Chişcadaga village, 9 km distance from Băiţa; Hotel Wien, <http://www.hotelwien.ro/>; Hotel President, <http://www.president-deva.ro/> in Deva city, 24 km from Băiţa; Pensiunea Eva, <https://www.infopensiuni.ro/cazare-soimus/pensiuni-soimus/pensiunea-eva>, in Şoimus, near Deva, 19 km from Băiţa.

About the organizers

Florica Zaharia, Conservator Emerita of The Metropolitan Museum of Art, and former Head of the Department of Textile Conservation at The Met. Since 2017 she is the Director and Co-owner of the Muzeul Textilelor. Dr. Zaharia had published and lectured extensively on the subject of textile preservation, conservation and display. She curated and coordinated the installation of several exhibitions at The Metropolitan Museum of Art, Muzeul Textilelor, and at other museums and gallery in the United States and in Europe.

Irina Petroviciu, Scientific researcher in the National Museum of Romanian History, Center of Research and Scientific Investigation. With more than 25 years of experience in heritage science, her research interest is focused on scientific investigation of organic materials in museum objects and much of her work has been dedicated to the analytical identification and characterization of natural and early synthetic dyes in textiles from Romanian collections. Dr. Petroviciu presented more than 90 contributions at national and international meetings and authored about 60 articles (35 as main author). She is an active member of the Dyes in History and Archaeology group. Between 2017 and 2020 she also served as associate lecturer at the National University of Arts, in Bucharest.



Iulia Teodorescu, textile restorer in the Department for Conservators and Restorers Training of ASTRA National Museum Complex, Sibiu, for almost 20 years. She was certified by the Romanian Ministry of Culture as expert in textile restoration, in 2013. Her responsibility in the ASTRA Museum involves studies of textile and related materials, traditional art crafts on textile and dyes, conservation and restoration of textile heritage, creation of specialized mounting supports for textiles display, and lectures as a trainer at different workshops that focus on this field. Also, she is directly involved in organizing courses and seminars, conferences, and workshops for the training of specialists in the country and sometimes from abroad. She coordinates bachelor and master thesis in textiles conservation, through the partnership between the museum and” Lucian Blaga” University in Sibiu.

