

Report on the outcomes of a presentation and participation in a **Dissemination Conference**¹

Action number: E-COST-GRANT-CA19131-67c07e53

Grantee name: Kwaspen Anne

Conference Details

Conference title: 28th EAA Annual Meeting in Budapest

Conference web-page: URL: https://www.e-a-a.org/EAA2022/Home/EAA2022/Home.aspx?hkey=d8ca19c5-8cdc-4d80-a1ed-cda328b34274

Conference venue²: ELTE Faculty of Humanities Campus, Budapest

Conference start and end date: 31/08/2022 to 03/09/2022

Accepted oral contribution details

Title of the presentation: Ptolemaic Textiles from the Necropolis of Fag el-Gamus, Egypt.

Co-authors: Kristin South

Other details of the presentation: specify here any additional details related to the contribution (e.g. title of the session / track of the conference programme in which the contribution is accepted) I was co-organiser of session 177: *Organic Materials in tombs: The quiet protagonists.* The lecture was part of this session

Outcome of the conference participation

Description of the outcome of the conference presentation, including contacts made and potential for future collaborations.

I am pleased to report on my participation at a very successful and well organised edition of the EAA conference in Budapest 2022.

The conference started for me with the welcome reception on Wednesday 31 August in the front yard of the Hungarian National Museum, during which it was a nice reunion with some colleagues and a pleasant meeting with archaeologists from other fields of research.

As a textile researcher, I mainly attended sessions with textiles as a subject during the conference. On Thursday that was session 434: *Creation of European Identities: Food Textiles and Metals in the Iron Age Between Alps, Pannonia*



 ¹ This report is submitted by the grantee to the Action MC for approval and for claiming payment of the awarded grant. The Grant Awarding Coordinator coordinates the evaluation of this report on behalf of the Action MC and instructs the GH for payment of the Grant.
² For an online conference, specify virtual participation; for hybrid conferences, specify whether it is an in-person or virtual participation.



and Balkans. On Friday morning I attended session 232 with the topic: Dressing Europe: Mapping and Dissemination European Textile Heritage Through Digital Resources.

In the afternoon our own session 177 took place. This session, co-organized with Demi Andrianou from Greece, entitled: *Organic Materials in tombs: The quiet protagonists*, consisted of 6 lectures. Four lectures with finds from Greece as the subject, one lecture on Roman textiles from Slovenia and finally the lecture I presented together with my colleague Kristin South entitled: *Ptolemaic Textiles from the Necropolis of Fag el-Gamus, Egypt.* The session was followed by 18 people in the room. Unfortunately, it was not clear to us how many participants followed the lecture online. But during the discussion we also received questions from online participants. Our lecture was of great importance during the session. Due to the cancellation of one lecture on Ptolemaic textiles, our lecture was the only one with information about this area from the Hellenistic period. In contrast to the minimal textile finds from Greece that were presented, our lecture was of great importance, within the theme of the session, as we were able to discuss a great wealth of textile and organic objects and their location within the funerary context.

After the session, I held a meeting with Demi Andrianou and Kristin South to discuss options for publishing the lectures.

On Friday evening, some colleagues had organised a dinner for textile researchers participating in the conference. This was the most important moment for me to make new contacts with other specialists and to renew old ones.

On Saturday I followed the fascinating session 195 with the subject: Silk: A catalyst for interconnection in the Sixth to 10th Centuries AD/CE. Closing the conference participation with the Annual dinner on Saturday evening.

Acknowledgement of inclusion of necessary supporting documents to claim the grant

I confirm that the following documents have been uploaded on e-COST as an integral part of this report:

- the certificate of conference attendance.
- the programme of the conference or book of abstracts / proceedings indicating the oral presentation of the grantee.
- copy of the given presentation.