

**Thursday, June 9 - Day 1**

**h. 13:00 - 19:00**

**1st Section**

**h. 13:00 - 15:40**

**13:00 - 13:45 Welcome Coffee time**

**Sala di Pergamo, Museo dell’Arte Classica, Facoltà di Lettere e Filosofia**

**13:45 - 13:55: Aula di Archeologia, Museo dell’Arte Classica.**

**Welcome/Opening Remarks and Workshop Overview**

Marco Galli - Dipartimento di Scienze dell’Antichità, Sapienza University of Rome.

**Chairperson: Marco Galli**

**13:55 - 14:15**

***Textile Archaeology and Archaeometry at Sapienza: ongoing research and future perspectives***

Marco Galli - Dipartimento di Scienze dell’Antichità, Sapienza University of Rome.

Francesca Coletti *-* Dipartimento di Storia Antropologia Religioni Arte Spettacolo (SARAS), Sapienza University of Rome.

**14:15 - 14:35**

***Experimental archaeology and use-wear analysis in textile research: an overview of the investigations at LTFAPA Laboratory (Sapienza University)***

Cristina Lemorini -Dipartimento di Scienze dell’Antichità, Sapienza, Director of the Laboratory of Technological and Functional Analyses of Prehistoric Artefacts (LTFAPA), Rome.

Vanessa Forte - Dipartimento dei Beni Culturali: Archeologia Storia dell’Arte del Cinema e della Musica, University of Padua.

**14:35 - 14:55**

***Scientific approaches applied to ancient textiles: research and analytics carried out by the Chemistry and Physics Departments of Sapienza***

Alessandro Ciccola, Ilaria Serafini, Roberta Curini - Dipartimento di Chimica, Sapienza.

Alessandro Nucara, Paolo Postorino - Dipartimento di Fisica, Sapienza.

Francesca Coletti - Dipartimento SARAS, Sapienza.

**14:55 - 15:15**

***Classical textiles from Attica: a collaboration project for the study, analysis, conservation, and display of archaeological textiles***

Christina Margariti -Head of the Applied Research Department, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Athens.

Stella Spantidaki - Director ARTEX, Hellenic Centre for Research and Conservation of Archaeological Textiles, Athens.

Marco Galli - Dipartimento di Scienze dell’Antichità, Sapienza.

Francesca Coletti - Dipartimento SARAS, Sapienza.

**15:15 - 15:40: Discussion and Coffee Break**

**Short Presentation Session**

**2nd Section**

**h. 15:40 – 17:30**

**Chairperson: Christina Margariti**

**15:40 - 15:50**

***Identification of the protein components of animal-based metal threads by proteomics***

Cristina Scibè - Art and Heritage Program at the University of Seville.

Caroline Solazzo - Smithsonian’s Museum Conservation Institute, Suitland.

Kira Eng-Wilmot- Cooper-Hewitt Smithsonian Design Museum, New York City.

**15:50 - 16:00**

***Strontium isotope composition as a provenance indicator for Nabataean cotton textiles from Hegra***

Saskia E. Ryan - Archéozoologie, Archéobotanique: Sociétés, Pratiques et Environnements (AASPE, UMR 7209), Muséum national d’Histoire naturelle, CNRS, Paris. Laboratoire des Sciences du Climat et de l’Environnement, LSCE/IPSL, UMR CEA-CNRS-UVSQ, Université Paris-Saclay, Paris.

Eric Douville, Arnaud Dapoigny - Laboratoire des Sciences du Climat et de l’Environnement, LSCE/IPSL, UMR CEA-CNRS-UVSQ, Université Paris-Saclay.

Matthieu Lebon - Histoire naturelle de l’Homme Préhistorique (HNHP, UMR 7194), Muséum National d’Histoire Naturelle, CNRS, UPVD, Musée de l’Homme, Paris.

Patricia Dal Prà - Institut National du Patrimoine, Aubervilliers.

Laïla Nehmé - Orient & Méditerranée (UMR 8167), CNRS, Ivry sur Seine.

**16:00 - 16:10**

***Well-travelled silks? Challenges in analysing the burial textiles of St Paulinus from Trier (†358)***

Viola Costanza, Johanna Gerling, Sarah Harder, Anastasia Zitzer - CICS - Cologne Institute of Conservation Sciences, Technische Hochschule Köln, Cologne.

**16:10 - 16:20**

***The Conservation of Archaeological Textiles: Limits and Critical Issues***

Cinzia Oliva - Conservazione e Restauro dei Beni Culturali - SUSCOR, University of Turin.

**16:20 - 16:30**

***Fragments of archaeological textiles from excavations at Palmyra, Syria: analytical techniques in examining their state of preservation for display***

Natalia Kallitsi - George Oikonomou Collection, Athens.

Stavroula Rapti - Department of Conservation of Antiquities and Works of Art, University of West Attica.

**16:30 - 16:40**

***Imaging and analytical techniques to document, preserve, and analyze archaeological textiles collection and remains of king Tutankhamun***

Islam Shahin - Grand Egyptian Museum, Giza.

**16:40 - 16:50**

***L’intervento di recupero conservativo di un tessuto copto annodato e a “doppia faccia”: soluzioni per il consolidamento e per l’esposizione***

Roberta Genta - Coordinatore Laboratorio Restauro Arazzi e Tessuti, Centro Conservazione e Restauro “La Venaria Reale”, Turin.

Anna Piccirillo – Laboratori Scientifici del Centro Conservazione e Restauro “La Venaria Reale”, Turin.

**16:50 - 17:10 Discussion**

**17:10 - 17:30:** **Coffee Break**

**3rd Section**

**h. 17:30 – 19.00**

**Chairperson: Maria Stella Busana**

**17:30 - 17:40**

***Early Neolithic fibre-based objects in Cueva De Los Murciélagos (Albuñol, Granada). Raw Material selection and processing***

Maria Herrero-Otal - Departament de Prehistòria, Universitat Autònoma de Barcelona.

Ingrid Bertin - Departament de Prehistòria, Universitat Autònoma de Barcelona.

Anna Homs - Independent researcher.

Raquel Piqué Huerta - Departament de Prehistòria, Universitat Autònoma de Barcelona.

Francisco Martínez-Sevilla - Departamento de Historia y Filosofía, Universitat de Alcalá.

**17:40 - 17:50**

***New evidence for textile production in Western Sicily: Motya***

Nina Ferrante - Dipartimento di Scienze dell’Antichità, Sapienza.

**17:50 - 18:00**

***Loom weights in the Ager Faliscus. Preliminary studies on Iron Age textile production in Falerii, Narce, Corchiano, and Vignanello***

Federico di Salvo - Sapienza University of Rome.

**18:00 - 18:10**

***(Re)discovering the textiles from the Roman ships of Nemi: preliminary observations***

Francesca Coletti - Dipartimento SARAS, Sapienza.

Margarita Gleba - Dipartimento dei Beni Culturali: Archeologia Storia dell’Arte del Cinema e della Musica, University of Padua.

Daniela De Angelis - Museo delle Navi Romane di Nemi, Nemi.

**18:10 - 19:00: Discussion**

**Friday, June 10 - Day 2**

**9:30 - 17:30**

**1st Section**

**9:30 – 13.10**

**Aula di Archeologia, Museo dell’Arte Classica, Facoltà di Lettere e Filosofia**

**Chairperson: Francesca Coletti**

**9:30 - 9:50**

***Textile cultures of Mediterranean Europe 1000-500 BCE: archaeological evidence***

Margarita Gleba - Dipartimento dei Beni Culturali: Archeologia, Storia dell’Arte del Cinema e della Musica, University of Padua.

**9:50 - 10:10**

***Textile in the Roman Venetia: the study of textile production throughout the investigation of textiles tools***

Maria Stella Busana, Anna Rosa Tricomi - Dipartimento dei Beni Culturali: Archeologia, Storia dell’Arte del Cinema e della Musica, University of Padua.

**10:10 - 10:30**

***The origins, domestications, diffusions of cotton cultivation and products in the Old World***

Charlène Bouchaud - CNRS, UMR 7209 - Archéozoologie, Archéobotanique. Sociétés, Pratiques, Environnements CNRS/MNHN CP56, Paris.

**10:30 - 10:50**

***The potential of textile traces: a multi-analytical approach to mineralised textiles and gold threads***

Nicole Reifarth - CICS - Cologne Institute of Conservation Sciences, Technische Hochschule Köln, Cologne.

**10:50 - 11:10 Discussion**

**11:10 - 11:30: Coffee break**

**Chairperson: Margarita Gleba**

**11:30 - 11:50**

***Characterizing historical textiles and fibers with proteomics***

Caroline Solazzo - Smithsonian’s Museum Conservation Institute, Suitland.

**11:50 - 12:10**

***New perspectives for the identification of dyes and protein in archaeological remains through high resolution mass spectrometric analyses***

Ilaria Serafini - Department of Chemistry, Sapienza - Smithsonian’s Museum Conservation Institute, Suitland.

**12:10 - 12:30**

***The hunt for shellfish purple: diagnostic techniques and experimentations***

Zvi C. Koren - Director, The Edelstein Center for the Analysis of Ancient Artifacts, Shenkar College of Engineering, Design and Art, Ramat-Gan.

**12:30 - 12:50**

***The application of microscopy and micro-CT scan for the study of textiles and fibres***

Sanna Lipkin - Department of History, Culture and Communications, University of Oulu.

**12:50 - 13:10: Discussion**

**13.10 - 14:45: Buffet Lunch, Sala di Pergamo, Museo dell’Arte Classica.**

**2nd Section**

**h. 14:45 - 15:45**

**Chairperson: Cristina Lemorini**

**14:45 - 15:05**

***Diagnostic techniques in conservation and restoration, non-invasive or micro-invasive analytical protocols. Best strategies and approaches in textile conservation.***

Christina Margariti -Head of the Applied Research Department, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Athens.

**15:05 - 15:15**

***A World Without Textiles. Textile production of the Neolithic Communities in the western part of***

***the Polish Lowland based on impressions on the pottery***

Monika Kaczmarek - Archaeological Museum of the Middle Odra River Area, University of Zielona Góra.

**15:15 – 15.25**

***Public (textile) archaeology. Sharing experiences with special target audience***

Romina Laurito - Museo Nazionale Etrusco di Villa Giulia, Roma.

Sonia Tucci, Massimo Masussi - Associazione Culturale Paleoes - eXperimentalTech ArcheoDrome.

**15:25 - 15:45**

***Interdisciplinary research and dissemination concepts. Case study: Clothing remains between 2000 BCE and 1000 CE***

Karina Grömer - Head of the Department of Prehistory, Natur-historisches Museum Wien, Vienna.

**15:45- 16:15: Discussion and Coffee Break**

**Short Presentation Session**

**3rd Section**

**h. 16.15 - 17:30**

**Chairpersons: Francesca Coletti, Marco Galli**

**16:15 - 16:25**

***Echoes of Textiles in Ancient Mosaic Production***

Max Victor David - Dipartimento di Scienze dell’Antichità, Sapienza.

**16:25 - 16:35**

***Textiles and Painting in Early Islamic Iraq***

Michelina Di Cesare - Dipartimento di Scienze dell’Antichità, Sapienza.

**16:35 - 16:45**

***Shellfish purple dye: contemporary practices and archaeological evidence in Central and South America***

Camilla Fratini - Dipartimento SARAS, Sapienza.

**16:45 - 16:55**

***Hybrid materiality: a feathered textile from Mesoamerica***

Valeria Bellomia - Dipartimento SARAS, Sapienza.

**16:55 - 17:30**

**Final discussion and closing remarks**