

Report on the outcomes of a presentation and participation in the 28th Annual Meeting of the European Association of Archaeologists (Budapest, 31/08 – 03/09/22)

Action number: CA19131 (EuroWeb – Europe through Textiles)

Grantee name: Francisco João Bentes Gomes

Conference Details

Conference title: 28th Annual Meeting of the European Association of Archaeologists

Conference web-page: <https://www.e-a-a.org/ea2022>

Conference venue: ELTE Faculty of Humanities Campus/ National Museum of Hungary (in person participation)

Conference start and end date: 31/08/2022 to 03/09/2022

Accepted oral contribution details

Title of the presentation: *The challenges of mapping archaeological textile tools: the case of the Pre- and Protohistoric textile tools from Southern Portugal*

Co-authors: Catarina Costeira

Other details of the presentation: The oral contribution was presented in the framework of Session #232 - 'Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources' (02/09/2022), which I also co-organized (with Catarina Costeira and Alina Iancu) – for the full programme, see Annex 2.

Outcome of the conference participation

Description of the outcome of the conference presentation, including contacts made and potential for future collaborations.

(max. 500 word)

The Dissemination Conference Grant awarded by EuroWeb to take part in the 28th Annual Meeting of the European Association of Archaeologists allowed me to co-organize a dedicated session based on the work of the team of the Digital Atlas of European Textile Heritage which counted with presentations by various members of the Action (Alina Iancu, Catarina Costeira, Agata Ulanowska, Karina Grömer, Maxim Mordovin, among others).

The paper presented during this session, co-authored with Catarina Costeira, offered an overview of current work on mapping the Pre- and Protohistoric textile tools from Southern Portugal as part of the Portuguese contribution to the Digital Atlas. It also introduced the digital databases and digital tools available in Portugal which can be used to support this work. It concluded with a broader theoretical reflection on the challenges of mapping archaeological finds in general, and archaeological textile heritage

in particular, which aimed to feed broader discussions about the development and deployment of said Digital Atlas.

The paper connected very well with the other case studies presented by the session participants, in particular those regarding Spain (Leyre Morgado Roncal), Romania (Alina Iancu & Ania Stan, Georgiana Dinu & Tatiana Iorganda) and Sweden (Karolina Pallin), but also Poland (Agata Ulanowska, Magdalena Majorek) and Austria/ Central Europe (Karina Grömer). This enabled some discussion regarding common themes, such as the need to define the goals and expected audiences of the databases and cartographies to be produced, the challenges of visualization and storytelling, and the potential of digital tools to foster a new understanding and an enhanced visibility for textile research.

I would particularly highlight the importance of the contact established with a colleague (Leyre Morgado Roncal) working in Spain along lines similar to the ones we explored. The EuroWeb Portuguese team has been lacking points of contact in Spain, especially in regard to archaeological topics, and this has hindered the development of joint Iberian actions and initiatives, something we hope to now be able to overcome.

Finally, this meeting in Budapest with several active EuroWeb members has also resulted in new ideas for future events and collaborations, both in the framework of the Digital Atlas and the EuroWeb Anthology. I would highlight the idea to organize a EuroWeb Digital Atlas *'hackaton'* in Vienna as a first large-scale attempt to feed data into the Digital Atlas and a laboratory for other (in person or digital) *'hackatons'* aimed at building the Atlas database and ensuring an appropriate covering before its launch.

Acknowledgement of inclusion of necessary supporting documents to claim the grant

I confirm that the following documents have been uploaded on e-COST as an integral part of this report:

- the certificate of conference attendance.
- the programme of the conference or book of abstracts / proceedings indicating the oral presentation of the grantee.
- copy of the given presentation.

Annex 1
Certificate of Attendance



ANNUAL MEETING ATTENDANCE CONFIRMATION

This is to confirm that the below person participated at the 28th Annual Meeting in Budapest, Hungary, 31 August - 3 September 2022, and organised the below specified session.

Full name:

FRANCISCO GOMES

Session title:

DRESSING EUROPE: MAPPING AND DISSEMINATING EUROPEAN TEXTILE HERITAGE THROUGH DIGITAL RESOURCES

Session format:

REGULAR SESSION

European
Association of
Archaeologists

Signature:

Date: 10 September 2022

Sylvie Květinová, EAA Senior Manager

Annex 2

Programme

ORGANISERS

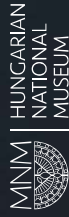
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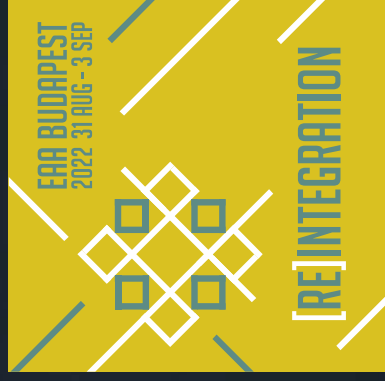
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**28TH EA A ANNUAL MEETING
BUDAPEST, HUNGARY
31 AUGUST - 3 SEPTEMBER 2022**

PROGRAMME BOOK



FRIDAY 2 SEPTEMBER

Building room nr.	8:30 - 10:30	11:00 - 13:00	14:00 - 16:00	16:30 - 18:30
A 039				
A 047				
A 150				
A 329				
A 330				
A 336				
A 428				
A 429				
B 172				
B 217				
B 242				
C 173				
C 278				

343. Metals and Metalworking in the Borderlands				
180. Multi-proxy Microarchaeological Approaches: State of the Art, New Advances, Limitations and Future Perspectives				
371. Population History and Community Formation in Early Medieval East-Central Europe: Integrating Genetic, Isotopic, Archaeological and Historical Perspectives				
267. Towards the sea: human ecology, subsistence and adaptations along the European coasts from the Lower Palaeolithic to the Neolithic [PaM]				375. The Societal Impacts of Climate Changes in the Past – What Can Hunter-Gatherer Archaeology Contribute To the Current Debate? [PaM]
273. FAIRly Front-Loading the Archive: Moving beyond Findable, Accessible and Interoperable to Reuse of Archaeological Data				
309. From the Present to the Past and Back: Crossing Disciplinary and Time Boundaries in Agricultural Research				17. Becoming a Published Archaeologist [ECA]
271. The Social Role of Pottery and Potters in Neolithic and Copper Age Societies of the Balkans and Central Europe				
388. Towards an Open Platform for Computer Simulations of Past Socio-ecological Systems				
342. What Do Archaeologists Want from a Distributed Science Infrastructure? Introducing IPERION HS and E-RHS				405. "The Grass Is Always Greener on the Other Side?" The Benefit of the Local and Regional Lithic Raw Materials
213. Isoscapes, Foodwebs and Provenance – Isotope Archaeology beyond Materials and Specialisations				
126. Limiting Spaces: The Attribution of Spatial Meaning through the Creation of Boundaries				
287. Macroarchaeology - Definition, Objectives and Applications of a New Archaeological Paradigm				427. Prehistoric Histories: Linking Individual Agency and Broad Transformations
331. Possibilities and Challenges of the Archaeological Science Revolution in the Caucasus				
359. Borderlands, Interaction Zones, and Bounded Spaces in the Prehistoric Eastern Mediterranean: Interdisciplinary Studies in the Reconstruction of Connectivity				

Building room nr.	8:30 - 10:30	11:00 - 13:00	14:00 - 16:00	16:30 - 18:30
R E356	232. Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources		134. In the Margins of the Fabric: Towards a Social Archaeology of Industrial Impact in the Modern and Contemporary Eras	
R E414	323. Microhistory and Social Archaeology in Western Europe		157. Finds Stories: Archaeological Biographies in Contexts of Mobility	
R E423	286. Public Archaeology and Sites of Conflict (Public Archaeology Community)		424. Actors, Not Spectators. Community Representation in Archaeology and Cultural Heritage in the 21st century	

KEYNOTE LECTURES

- 13:10 Adina Boroneant:** Exploring the Latest Scientific Results of the Early Prehistory of the Iron Gates: A Significant Landscape at the Fringe of the Carpathian Basin
Where: Building B, room 172
- 13:10 Volker Heyd:** A Third Scientific Revolution in the Third Millennium BC: Yamnaya, Globular Amphoras, Corded Wares, Bell Beakers
Where: Hungarian National Museum

18:45 ANNUAL MEMBERSHIP BUSINESS MEETING

Where: Building B, room 172

- 9:30**
CONTINUITY DURING TIMES OF CHANGE – EVIDENCE FROM MIDDLE BRONZE AGE SIDON (LEBANON)
 Maaranen, Nina (Bournemouth University) - Stantis, Chris (Bournemouth University; National Museum of Natural History) - Kharabi, Arwa (University of Bordeaux; Bournemouth University) - Serhal, Claude (Sidon Excavation)
- 9:45**
BETWEEN THE MOUNTAINS AND THE DESERT: ISOTOPIC EVIDENCE OF ALLUVIAL FAN SUBSISTENCE AT TEPE CHALOW IN NE IRAN
 Soltysiak, Arkadiusz - Felner, Rafał (Department of Bioarchaeology, Faculty of Archaeology University of Warsaw) - Vahdati, Ali A. (Northern Khorasan branch of Iranian Cultural Heritage, Handicrafts, and Tourism Organization, Bojnord) - Biscione, Raffaele (Institute for Technologies Applied to Cultural Heritage, Consiglio Nazionale delle Ricerche, Rome)
- 10:00**
NEW GENOMIC EVIDENCE OF A BRONZE AGE LEVANTINE-EGYPTIAN NEXUS
 Saube, Tina (Estonian Biocentre, Institute of Genomics, University of Tartu) - Stantis, Chris (Faculty of Science and Technology, Department of Archaeology and Anthropology, Bournemouth University; Department of Anthropology, National Museum of Natural History, Washington) - Pagani, Luca (Estonian Biocentre, Institute of Genomics, University of Tartu; Department of Biology, University of Padua) - Gueill, Meriam (Estonian Biocentre, Institute of Genomics, University of Tartu) - Scheib, Christiana (Estonian Biocentre, Institute of Genomics, University of Tartu; St John's College, Cambridge)
- 10:15**
DISCUSSION SLOT
- 11:00**
IDENTITY AND DISABILITY IN EGYPTIAN BIOARCHAEOLOGY
 Zakrzewski, Sonia (University of Southampton)
- 11:15**
REPURPOSING OPEN ACCESS ISOTOPIC DATA IN ANCIENT EGYPT AND WESTERN ASIA
 Stantis, Christina (Bournemouth University; Department of Anthropology, National Museum of Natural History) - Huffer, Damien (Department of History, Carleton University; School of Social Sciences, University of Queensland) - Cheung, Christina (Research Unit: Analytical, Environmental & Geo-Chemistry, Department of Chemistry, Vrije Universiteit Brussel; Maritime Cultures Research Institute, Department of Art Sciences & Archaeology, Vrije Universiteit Brussel) - Salesse, Kevin (Department of Anthropology, Faculty of Science, Masaryk University)

- 11:30**
WHAT TO DO WITH ALL THIS DATA: NEW INITIATIVES FOR LARGE-SCALE BIOARCHAEOLOGICAL RESEARCH IN THE MEDITERRANEAN AND MIDDLE-EAST

Mardini, Mahmoud (The Cyprus Institute)

DISCUSSION SLOT

- 11:45**
FOLLOWING THE TRACES OF PARTHIANS AT THE VASTMIN ARCHAEOLOGICAL SITE IN IRAN

Amjadi, Motahareh (Eötvös Loránd University, ELTE, Doctoral School of Biology, Department of Genetics) - Ramezani, Maryam (University of Tehran, Department of Archeology) - Szécsényi-Nagy, Anna - G. Mende, Balázs (Institute of Archaeogenomics, Research Centre for the Humanities, Eötvös Loránd Research Centre) - Egyed, Balázs (Department of Genetics, ELTE Eötvös Loránd University) - Tavallai, Mahmood (Noor Human Genetic Research Center, Tehran) - Sharifi, Abdol Motalleb (Center of Research, Office of Cultural Heritage, Handicrafts and Tourism Organization of Mazandaran, Sari) - Forouzanfar, Farzad (Iranian Cultural Heritage, Handicraft and Tourism Organization, Tehran)

- 12:15**
INTEGRATION, COMMUNITIES AND EXCLUSION IN BYZANTINE TIMES THROUGH BURIALS FROM HIERAPOLIS OF PHRYGIA (TURKEY)

Laforest, Caroline (Royal Belgian Institute of Natural Sciences) - Selsvold, Irene (University of Gothenburg; University of Leicester)

- 12:30**
UNTANGLING WESTERN ASIAN BIOARCHAEOLOGY: DATA MANAGEMENT AND RESEARCH OF COMINGLED SAMPLES

Perry, Megan (East Carolina University)

DISCUSSION SLOT

- 232**
DRESSING EUROPE: MAPPING AND DISSEMINATING EUROPEAN TEXTILE HERITAGE THROUGH DIGITAL RESOURCES

Room: Building R, room E356

Time: 8:30 - 13:00

Theme: 1. Archaeologists and Archaeology Here and Now

Format: Regular session

Organisers: Costeira, Catarina (UNIARQ - Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon) - Iancu, Alina (National Institute of Heritage of Romania) - Gomes, Francisco (UNIARQ - Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon)

PAPERS

- 8:30** **INTRODUCTION**
- 8:45** **LEARNING ABOUT TEXTILES. THE IMPORTANCE OF THE EUROWEB DIGITAL ATLAS OF EUROPEAN TEXTILE HERITAGE**
Iancu, Alina (National Institute of Heritage of Romania) - Costeira, Catarina (UNIARQ - Centro de Arqueologia da Universidade de Lisboa); Faculdade de Letras de Lisboa. Universidade de Lisboa)
- 9:00** **INFORMATION AND POSSIBILITIES LOST BETWEEN THE DBMS AND THE PRESENTATION LAYER. DO WE KNOW WHAT WE ASK THE DATABASE FOR?**
Pallin, Karolina (TexArk - The society for textile archaeology and culture studies; Textile studies, Uppsala University)
- 9:15** **DISCUSSION SLOT**
- 9:30** **MAPPING AND DISSEMINATING THE USE AND RE-USE OF TECHNICAL TEXTILES IN SEALING PRACTICES IN BRONZE AGE GREECE**
Ulanowska, Agata (Faculty of Archaeology, University of Warsaw)
- 9:45** **DRESSING DIGITALLY THE IBERIAN PENINSULA: CURRENT STAGE, CASE STUDIES AND NEW POSSIBILITIES**
Morgado-Roncal, Leyre (University of Granada)
- 10:00** **THE CHALLENGES OF MAPPING ARCHAEOLOGICAL TEXTILE TOOLS: THE CASE OF THE PRE- AND PROTHISTORIC TEXTILE TOOLS FROM SOUTHERN PORTUGAL**
Costeira, Catarina (UNIARQ - Center for Archaeology in the University of Lisbon) - Games, Francisco (UNIARQ - Centre for Archaeology of the University of Lisbon; School of Arts and Humanities of the University of Lisbon)
- 10:15** **DISCUSSION SLOT**
- 11:00** **THE VALORIZATION OF A ROMANIAN HERITAGE DATABASE CONTAINING TEXTILE RESOURCES THROUGH THE EUROWEB DIGITAL ATLAS**
Iancu, Alina - Stan, Ania (National Institute of Heritage of Romania)
- 11:15** **FINDING TEXTILE RESOURCES IN THE CHRONICLE OF ARCHAEOLOGICAL RESEARCH IN ROMANIA**
Dinu, Georgiana (National Institute of Heritage of Romania) - Iorgandă, Tatiana (Faculty of History, University of Bucharest)
- 11:30** **TEXTILE LANDSCAPES – CASE STUDY IRON AGE AND EARLY MEDIEVAL IN CENTRAL EUROPE**
Groemer, Karina (Natural History Museum Vienna)

11:45 **MAPPING THE INTERNATIONAL TRADE OF MEDIEVAL AND EARLY MODERN EUROPEAN TEXTILES**

Mordovin, Maxim (Eötvös Loránd University, Budapest)

12:00 **"WWW.ARCHEO-TKANINY.PL" DIGITAL CATALOG OF TEXTILE GRAVE EQUIPMENT, SUMMARY OF THE PROJECT (POLAND)**

Majorek, Magdalena (University of Lodz; Institute of Archaeology)

12:15 **DISCUSSION SLOT**

POSTERS

- A.** **CHALLENGES OF SCOPE AND COLLABORATION: BUILDING A COMPREHENSIVE TEXTILE TERMINOLOGY LIST FOR THE DIGITAL ATLAS**
Korten, Meghan (University of Iceland)

237 **PROTECTING THE PAST IS THE KEY TO THE FUTURE: RIGHTS OF ARCHAEOLOGICAL HERITAGE STAKEHOLDERS AND SOCIAL JUSTICE**

Room: Main building, room 26

Time: 14:00 – 18:00

Theme: 1. Archaeologists and Archaeology Here and Now

Format: Regular session

Organisers: Kairiss, Andris (Riga Technical University) - Mödlinger, Marianne (University of Genoa) - Olevska, Irina (Maastricht University)

PAPERS

- 14:00** **INTRODUCTION**
- 14:15** **OFFENCE AGAINST ARCHAEOLOGICAL HERITAGE – IS EACH OF US A VICTIM?**
Kairiss, Andris (Riga Technical University) - Olevska, Irina (Maastricht University)
- 14:30** **STEALING HISTORY: ILLICIT TRADE OF ARCHEOLOGICAL ARTEFACTS IN LATVIA**
Kalnins, Marcis (National Heritage Board of Latvia; Faculty of History and Philosophy of University of Latvia)
- 14:45** **PROTECTING A BROKEN WINDOW: VANDALISM AND SECURITY AT RURAL ROCK ART SITES**
Berzina, Diana (Maastricht University)
- 15:00** **DISCUSSION SLOT**