



euroweb

Ancient Fashion Week

Muro Leccese (Italy)

16-20 May 2022



in collaboration with



EMBROIDERY FROM ANCIENT TO MODERN TIMES

TRAINING SCHOOL

MURO LECCESE (ITALY), PRINCE'S PALACE - 16-18 MAY 2022

Organised by

Francesco Meo (University of Salento - Italy), Louise Quillien (CNRS - France) & Magdalena Wozniak
(University of Warsaw - Poland)

DAY 1 - 16 MAY 2022

SESSION 1 - THEORY

10.00-10.30 OPENING AND WELCOME

10.30-10.45 Embroidery and decoration of fabrics in pre-Roman South Italy

Francesco Meo (University of Salento, Italy)

10.45-11.15 The Cuthbert Maniple Recreation Project: a discussion about early medieval embroidery techniques and materials'

Katrin Kania (Pallia - Mittelalter hautnah, Germany) & Alexandra Makin (University of Glasgow, United Kingdom)

11.15-11.30 DISCUSSION

11.30-12.00 COFFEE BREAK

12.00-12.30 Introduction to Embroidery from the Middle Ages to the Early Modern Period: Terminology, Techniques, and Workshop Practices

Astrid Castres (École pratique des Hautes Études, France)

12.30-12.45 The Epitaph of Gllavenica

Erida Selaj (Studio House Kadare - Tirana, Albania)

12.45-13.00 DISCUSSION

13.00 LUNCH

SESSION 2 - PRACTICE WITH CRAFTPEOPLE

for 12 selected people from Albania, France, Germany, Hungary, Iceland, Poland, Romania, Switzerland, Tunisia, United Kingdom.

15.00-16.30 Salento and its traditional embroidery

Anna Borgia (Punto Maglie Association, Italy)

16.30-17.00 COFFEE BREAK

17.00-18.00 Salento and its traditional embroidery

Anna Borgia (Punto Maglie Association, Italy)

DAY 2 - 17 MAY 2022

10.00-11.00 The art of filet

Tiziana Zappatore (University of Salento, Italy)

11.00-11.30 COFFEE BREAK

11.30-13.00 The art of filet

Tiziana Zappatore (University of Salento, Italy)

13.00 LUNCH

15.00-16.30 Salento and its traditional embroidery

Anna Borgia (Punto Maglie Association, Italy)

16.30-17.00 COFFEE BREAK

17.00-18.00 Salento and its traditional embroidery

Anna Borgia (Punto Maglie Association, Italy)

DAY 3 - 18 MAY 2022

10.00-11.00 The 4th century BC fabric of Herdonia: reproduction of its decorative pattern

Tiziana Zappatore (University of Salento, Italy)

11.00-11.30 COFFEE BREAK

11.30-13.00 The 4th century BC fabric of Herdonia: reproduction of its decorative pattern

Tiziana Zappatore (University of Salento, Italy)

13.00 LUNCH

15.00-17.00 The 4th century BC fabric of Herdonia: reproduction of its decorative pattern

Tiziana Zappatore (University of Salento, Italy)

17.00 CLOSING OF THE TRAINING SCHOOL

EUROWEB ANCIENT FASHION WEEK PARTY

For all the participants to the Training School, to the Management Committee Meeting and to the International Conference.

MURO LECCESE

Convento dei Domenicani - 18 MAY 2022

START AT 20.00

TEXTILE PRODUCTION, CONSUMPTION AND TRADE IN IRON AGE EUROPE

INTERNATIONAL CONFERENCE

MURO LECCESE (ITALY), PRINCE'S PALACE - 19-20 MAY 2022

Organised by

Francesco Meo (University of Salento - Italy) & Francisco B. Gomes (University of Lisbon - Portugal)

Follow the conference online at:

<https://us02web.zoom.us/j/83207189003?pwd=QVk1V3kzZ3hUVjZNOFARsXEzTzFRQT09>

Meeting ID: 832 0718 9003; Passcode: F9ft6y

DAY 1 - 19 MAY 2022

SESSION 1

10.00-10.30 OPENING & WELCOME

10.30-11.15 Iron Age Textile Cultures of Mediterranean Europe: technology, tradition, aesthetics and identity

Margarita Gleba (University of Padua, Italy)

11.15-11.30 DISCUSSION

11.30-12.00 COFFEE BREAK

12.00-12.45 Textile production in the Aegean, c. 1100–500 BC: change, regionalism, and comparisons with neighbouring areas

Bela Dimova (British School at Athens)

12.45-13.00 DISCUSSION

13.00 LUNCH

15.00-17.00 EUROWEB MANAGEMENT COMMITTEE MEETING - Prince's Palace, Muro Leccese

Meeting of the Managers from 32 Countries:

Albania, Austria, Bosnia and Herzegovina, Belgium, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy,

Latvia, Lithuania, Malta, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Spain, Sweden, Switzerland, Turkey, United Kingdom.

DAY 2 - 20 MAY 2022

SESSION 2

- 10:00-10.30 From Economy to Identity: Towards an Integrated Approach to Textile Production and Consumption in the Iron Age of Southern Portugal
Francisco B. Gomes & Íris Dias (University of Lisbon, Portugal)
- 10.30-10.50 Threads of Change: Textile Production during the Early Iron Age in Eastern Iberia
Ricardo Basso Rial (University of Alicante, Spain)
- 10.50-11.10 DISCUSSION
- 11.10-11.40 COFFEE BREAK
- 11:40-12.00 Weaving techniques and social aspects in Iron Age settlements of Southern Italy
Francesco Meo (University of Salento, Italy)
- 12.00-12.20 Textile Production, Consumption and Trade in Iron Age in Smelting Sites at Timna, Israel
Orit Shamir (Israel Antiquities Authority, Israel), Vanessa Workman (Tel Aviv University, Israel), Naama Sukenik (Israel Antiquities Authority, Israel) and Erez Ben-Yosef (Tel Aviv University, Israel)
- 12.20-12.40 DISCUSSION
- 12:40 LUNCH

SESSION 3

- 14:00-14.45 A period of innovation – textile techniques in the 1st millennium BCE in Central Europe
Karina Grömer (Natural History Museum of Vienna, Austria)
- 14.45-15.00 DISCUSSION
- 15.00-15.30 COFFEE BREAK

15.30-15.50 Two Early Iron Age warp-weighted looms at the site of Kaptol, Croatia

Julia K. Fileš Kramberger (Croatian Science Foundation, Croatia)

15:50-16.10 Influences of the Roman Empire on the Textile Economy during the Roman Period in Poland

Magdalena Przymorska-Sztuczka (Archaeological Museum in Biskupin, Poland)

16:10-16.30 DISCUSSION

16:30 CLOSING OF THE INTERNATIONAL CONFERENCE