

Report on the outcomes of a presentation and participation in a ITC Conference¹

Action number: CA 19131

Grantee name: Iorganda Tatiana

Conference Details

Conference title: 28th European Association of Archaeologists Annual Meeting in Budapest, Hungary, 31 August - 3 September 2022

Conference web-page: <https://www.e-a-a.org/ea2022>

Conference venue²: in-person participation

Conference start and end date: 31/08/2022 to 03/09/2022

Accepted contribution details

Title of the presentation:

Contribution: #422. Learning about textiles. The Importance of the EuroWeb Digital Atlas of European Textile Heritage

Type of the presentation: oral

Co-authors: Dinu Georgiana (RO)

Session title: Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources

The list of the accepted EAA presentations is available online at:

<https://www.e-a-a.org/EAA2022/Programme.aspx?WebsiteKey=13a70299-9cf2-4cc8-98c2-2862c5c6a8dd&hkey=01dc47f6-68bd-4d87-bcdf-183a7eb484d2&Program=3#Program>

Outcome of the conference participation

During the 28th EAA Annual Meeting in Budapest, much emphasis was made on teaching and learning, for each of the participants. In this context, the presentation that I made along with my colleague Georgiana Dinu, entitled *Finding Textile Resources in the Chronicle of Archaeological Research in Romania*, provided an example of how the process of identification, selection, cleaning, translation and mapping of the textile tools and textile remains into the Digital Atlas of European Textile Heritage is made. In this way, the participants received a practical example of this process and

¹ This report is submitted by the grantee to the Action MC for approval and for claiming payment of the awarded grant. The Grant Awarding Coordinator coordinates the evaluation of this report on behalf of the Action MC and instructs the GH for payment of the Grant.

² For an online conference, specify virtual participation; for hybrid conferences, specify whether it is an in-person or virtual participation.

a glimpse into the Chronicle of Archaeological Research of Romania, the database which provided the necessary data.

With this occasion, the valorisation of the Romanian heritage databases was fulfilled, while also enriching the Digital Atlas with new objects on the map. Therefore, the dissemination of news about the EuroWeb COST Action was one of the main achievements of this presentation.

The experience of participating at an International Meeting such as the EAA 28th Meeting, at the beginning of my career, had a very positive impact on me, as it introduced me to the academic community and it further familiarised me to the project's teams and goals. Researchers from many European countries provided an important set of information within their presentations, on the different actions that they fulfilled in this project. In this manner, the whole conference consisted of presentations that completed each other, in order to achieve a comprehensive picture of the processes and actions that take place inside the EuroWeb project, in order to construct a standardised and well balanced Atlas of European Textile Heritage.

Likewise, I had the chance to meet with key participants of this project, such as Catarina Costeira, Francisco Gomez (archaeologists at UNIARQ, PT) and Mikkel Nortoft (PHd fellow at the SAXO-Institute, CPH), with whom I discussed the possibility of future collaborations within the EuroWeb Project. In this manner, together with Catarina Costeira and Alina Iancu (archaeologist at NIH, RO), we planned the co-authorship of a paper on topics that are concerning the EuroWeb Digital Atlas, that will be published in the Periodical Journal of the National Institute of Heritage of Romania, thus providing wider visibility to the EuroWeb Atlas of textiles.

Acknowledgement of inclusion of necessary supporting documents to claim the grant

I confirm that the following documents have been uploaded on e-COST as an integral part of this report:

- registration confirmation
- the programme of the conference or book of abstracts / proceedings indicating the presentation (oral or poster) of the grantee.
- copy of the given presentation (oral or poster).