

Draft Agenda

Management Committee Meeting

Online, hosted by the Faculty of Archaeology, University of Warsaw, Poland

March 23rd, 2021 15.00-18:00 CET

Minutes: Karina Grömer (AT), Natural History Museum Vienna

1. Welcome to participants:

Information from the action chair, Agata Ulanowska (PL): The session is recorded, people are asked to mute and stop the cameras if they don't want to

2. Verification of the presence of two-thirds of the Participating COST Countries or, if applicable, a quorum

Agata reads the names of the countries, asking the country MC members to confirm their presence.

 Albania [AL],  Austria [AT],  Bosnia and Herzegovina [BA];  Croatia [HR],  Czech Republic [CZ],  Denmark [DK],  Estonia [EE],  Finland [FI],  France [FR],  Germany [DE],  Greece [EL],  Hungary [HU],  Iceland [IS],  Ireland [IE],  Israel [IL],  Italy [IT],  Latvia [LV],  Lithuania [LT],  Malta [MT],  Netherlands [NL],  North Macedonia [MK],  Norway [NO],  Poland [PL],  Portugal [PT],  Romania [RO],  Serbia [RS],  Slovakia [SK],  Spain [ES],  Sweden [SE], Switzerland [CH], Turkey [TR], United Kingdom [UK]

The countries that have been missing: Bosnia Hercegovina, Croatia, Ireland, Israel, Latvia, Lithuania, Netherlands, North Macedonia, Serbia, Turkey

Nevertheless, all decisions are valid, as 2/3 of the countries are present.

3. Adoption of agenda

Are there questions or ideas to be adding to the agenda? No reactions, Agenda approved

4. Approval of minutes and matters arising of last meeting

(there were minutes from 1st MC Meeting sent by Rossella and minutes from 1st Core Group Meeting sent by Agata), Minutes approved

5. Update from the Action Chair

a) **Status of Action:** participating COST countries, new action observers

Our action has now 32 countries, Island, Finland, Israel and Netherlands are new participants. The new action observer is the Higher Institute of Arts and Crafts of Sfax from Tunisia, represented by Dr Amine HAJ TAIEB.

And we have requested the UNESCO Silk Roads Programme to become the action observer and this request is still processing.

b) **Action budget status**

Report by Agata: The 1st Grand Period has been extended until October 31st, with the same budget, i.e. 55'000 EUR that was originally allocated for the first 6 months. It was possible to apply for a top budget, but due to the pandemic and security measures preventing any personal meetings and travels, it is already difficult to spend the money we have.

What can be spent though, is the dissemination budget. We paid for our logo and we expect bills for designing the website and building the core-structure of the Digital Atlas. What has been planned for this Grant Period is also a dissemination task 'Practises of Practise. Between Crafts People and Digital Tools'. This is a motion capture of technical gestures in a pilot project on recording and documenting the craftsmanship: weavers and weaving.

As for the meetings, so far all have been organised online, with no or very limited expenses, as e.g. for this meeting. Organising meetings in a hybrid mode, if the pandemic situation would allow this, can be a more effective way for spending the networking budget. We would like to discuss more ideas on how to spend effectively our budget when we come to the Scientific planning and Action budget planning on our agenda.

6. Update from the COST Association, if a representative is present

Rose Cruz Santos from COST had technical problems to connect

7. Follow-up of MoU objectives:

progress report of Working Groups 1–4 and the Digital Atlas and EuroWeb Anthology teams;

So far, the work is quite effective in organising the EuroWeb structure and first networking – only problem is spending money as travelling is not possible

Activities of the Working Groups

Working Group 1 (report by Christina Margariti, GR): new vice leaders for WG 1: Maria Emanuela Alberti (IT), Tina Chaniadaki (GR)

5 actions are planned for the next year: training workshops, recording videos and reconstructions in Europe

Action1: Training Workshops

- A1.1 fibre identification, documentation and first aid for excavated textiles to take place at UCPH/DK in summer 2022
- A1.2: textile techniques/Hallstatt textiles to take place at Natural History Museum AT

Action2 and Action3: Recording Traditional Techniques and Reconstructions

- For the next 12 months that there are travel restrictions in effect, to focus on compiling the list of practices and reconstructions to be recorded and finalise the guidelines for the recordings, like the video parameters and the interviews and relevant copyrights.

Action4: state-of-the-art analytical techniques

The proposed techniques so far are: radiochronology, proteomics, CT-scanning and digital applications, microXRD, dye analysis

- A4.1 invite scientists to give lectures on applications, challenges and potential of the techniques on textiles - to take place in fall 2021 or spring 2022 – this is also a WORKSHOP
- A4.2 invite them to write an article
- A4.3 add 3-4 case studies for each technique by Euroweb members and their colleagues, and have a final published volume

Action5: Textile Conservation

- A5.1 materials for storage of excavated textile and textile samples – guidelines
- A5.2 conference and workshop on the application of gels in textile conservation (to take place in 2023 Or 2024) – this is also a WORKSHOP
- A5.5 conference on the second use of textiles (to take place in 2023 Or 2024)

Working Group 2 (report by Magdalena Wozniak), new vice leaders Cecilie Brøns (DK) and Paula Nabais (PT)
Thematic workshops (mid April 2021: Textiles in funerary contexts) – a pdf showing the activities and structure of the WG 2 is included to the minutes

Working Group 3 (report by Louise Quillien, FR)

The WG 3 had its first meeting on the 16th of March with 21 participants (on 29 members of the group)

Planned activities :

- a training school the 4-5 May morning
- two forthcoming workshops :

1) on textiles and toponymes organise by Joana Sequeira and Angela Huang ;
2) on draped textiles organised by Susanne Lervad and Andrey Gouy

The main deliverable of the WG: comparative study of textile and garment terms in European languages could take the form of an online platform where each researcher could made deposits of the terminology he/she is working with.

A kind of wikipedia page as the one Susanne Lervad built for Danish terms : Textilnet.dk

A working meeting is planned next autumn to discuss about the building of this platform. hybrid form. Idea of Marie-Louise Nosch : to contribute to the visibility of women on wikipedia publishing wikipedia webpages for female researchers on the textile domain.

Dissemination : the WG will contribute to the Atlas, the website, the youtube channel (short videos of example of loanwords that travelled all around Europe

Working Group 4 (Francesco Meo, IT) new vice-leaders: Irina Petroviciu (RO) and Alexandra Attia (CH).

Meo is not present; but the working group is very active

Call for Papers for a conference in November 2021 (From the Household to the Factory: Modes and Contexts of Textile Production from Prehistory to Pre-Industrial Period)

Digital Atlas (report by Angela Huang, DE)

Atlas will be integrated into the EuroWeb homepage

Short presentation of how the Digital Atlas looks like at the moment (working on the database structure).

There will be a workshop in April where the atlas will be presented in detail

This year: designing the Atlas

Also thoughts have been made on the dissemination of the atlas

EuroWeb Anthology (report by Louise Quillien, FR)

There was a meeting, 2 options for the publication:

- E-books Nebraska Lincoln library – free, open access
- Or Florence University Press – open access

We shall apply for professional English proofreading

Content of the anthology: Scientific articles on original research on topics of EuroWeb

Zoom meeting with WG leaders planned to talk on the topics of the book

Kalliopi Sarri, GR: the anthology will be articles written by at least 2 authors from 2 countries – we need time to organise this

Francisco B. Gomes, PT: inviting people from the different workshops and conferences who have similar topics to write something together

a) Short Term Scientific Missions (STSM) – update and new applications

Cécile Michel, FR: no one can travel so no one can apply for that. We can not make a plan B for that

b) Training Schools – update

Riina made guidelines how to organize training schools (shared with project leaders); financial support for technical solution for digital training schools are possible

Each WG shall organize a training school per year

Some training schools are planned for 2021 and 2022

WG 1: training school in August in summer 2022

WG 3 a training school on terminology in May

WG 4 is thinking about a training school

There was a proposal that trainees and trainers shall be elected by the Core Group. We agreed on that

If someone has questions about training schools, please contact: riina.rammo@ut.ee

c) Science Communication and Dissemination – update

ITC conference grants – can be used (suggestion: e.g. fee for the EAA in Kiel). An announcement will be put on Slack.

Science Dissemination and Communication: by Francisco B. Gomez (PT).

1. The EuroWeb website

Thanks to the collaboration of the Centre for Digital Competences of the University of Warsaw and the technical lead of Aleksandra Tokarska-Trzaskowska, the development of the EuroWeb website has advanced considerably. The general structure, layout and design has been established, and work is well advanced in establishing the final script, as well as the interactive features of the website.

At this point, it was possible to share a preview of the overall website look to the MC Meeting attendants, including the homepage, the dedicated tabs for COST networking tools, an example of the tabs for the Working Groups, the News and Events Tabs, as well as the EuroWeb repository and the section where the Digital Atlas will be lodged.

2. EuroWeb Social Media

An overview of the current status of the Action's Social Media was presented, starting with Twitter, whose manager, **Nathalie Rudolph, DE**, took the floor to highlight that EuroWeb's Twitter account (handle: @EuroWeb4) has reached a considerable following, but especially a good degree of connectivity with other research institutions and networks which are active on Twitter. Nathalie has also stressed the issue of content generation, and the need for an active engagement by team members to maintain the activity and interest threshold of the Twitter account and other social media.

Following Nathalie's report, the other, newer social media outlets of the Action were presented, including: the Facebook page of the Action (<https://www.facebook.com/EuroWebCOST>), which has seen a steady growth in following since its creation and which was highlighted as a good platform to share longer contents and informations; EuroWeb's Instagram profile (https://www.instagram.com/euro_web/), created by Elsa Yvanez, which has become active in the past months and has received quite a positive feedback, namely in terms of the number of followers, which has already passed the 650 threshold; and EuroWeb's Youtube Channel (*EuroWeb - Europe through Textiles*), which has reached a respectable degree of activity thanks to the "Meet the Team" videos produced by Working Groups 1 and 2) and which is considered a major outlet for many of the Action's predicted outputs.

3. Global Assessment and Discussion

In concluding the presentation of the report, four points were highlighted. First, it was noted that, while EuroWeb's presence in Social Media is now quite well established, there is still room for growth, by reaching new publics and stakeholders through more diversified and/or more directed content.

The second and third points also deal with the issue of content, namely by stressing the need for a greater engagement by team members in the production of content for Social Media and by inviting ideas for Social Media-based events, such as thematic weeks, "take overs", etc. Finally, and in line with

both these topics, it was highlighted that feedback on the communication activities is very welcome, as is the active support of EuroWeb's outlets by following and sharing its contents.

After the presentation of the report there was a round of discussion, during which several salient suggestions were made, including the **organization of a training initiative (a Training School?) on Social Media, or, more broadly, on the Communication and Dissemination of Textile Heritage, also covering the curation and exhibition of textiles in Museums.**

It was also suggested that the EuroWeb Youtube Channel could feature playlists with existing Textile-related videos from other institutions and from craftspeople, turning it into a showcase for existing good quality content.

Finally, it was suggested that more focused Social Media campaigns could be organized surrounding specific dates, such as the International Museum Day, the European Archaeology Days, the European Heritage Days, the European Researchers' Night, as well as the upcoming celebration of the 50 years of the UNESCO World Heritage Convention, and it was agreed that a calendar of the relevant events would be set up to strategically organize Action-wide calls for content and activities.

To all: CONTENT needed for Social media! Maybe everyone sends something once a year to the social media group

National survey of the European textile, dress and fashion sectors: industries, businesses, consumers and cultural heritage – three countries: France, Romania and Germany

A short report for each country shall be produced, preferably with pictures. Information by **Marie-Louise Nosch, DK**: In slack is a group called "National Survey"

8. Implementation of COST policies on:

- a) Promotion of gender balance and Early Career Investigators (ECI) and Inclusiveness and Excellence (see below list of Inclusiveness Target Countries): Gender Balance and Inclusiveness Managers: **Hana Lukesowa (NO)** and **Francisco B. Gomez (PT)** with **Marie-Louise Nosch, DK** as the mentor, senior mentor(s) of the EuroWeb.

Hana: we start with gender issues and also other diversity issues (e.g. unwrap language discrimination, discrimination based on discipline, age, country...). We will make a survey on this point.

Francisco: as textile topics are usually female-dominated (also in research) – we also want to understand the dynamics behind and be more gender-balanced.

Marie Louse Nosch: we want to make a survey on inclusion and exclusion in textile studies.

The idea has been approved by the COST

Senior Mentor

We would also like to introduce a Senior Mentor, who will be supporting ECIs and suggest **Mary Harlow (UK)** for this informal function. We think that many of you know that Mary is not only an outstanding scholar, but she is also a very kind, open and generous person.

All agreed that Mary will be Senior Mentor

9. Scientific planning

- a) **Scientific strategy** (MoU objectives, GP Goals, WG tasks and deliverables)
new activities planned for the extension of this Grant Period and also some plans for the next Grant period, we would like to suggest the leading themes for the entire EuroWeb action. These are intended as general inspirations for all Working Groups and for all networking. The suggested themes are:
 - Proposals of the main leading topics for the entire EuroWeb:

- Textiles and Death (brought in by Francesco Meo)
- Recycling Textiles through Ages (brought in by Christina Margariti)
- Textiles and Rules, Standards and Regulations (brought in Angela Huang)
- Nodegoat – an idea of a collaborative research environment

Angela Huang: Nodegoat is a company with a pre built database system. We would need a licence

b) Action Budget Planning

Most of our events have no costs as they are totally online, some networking cannot be organized, e.g. the STSM

New activities are planned for the extension of this Grant Period, and a few networking ideas for the new Period, starting from November 1st.

As for the Action budget planning, we would like to enhance hybrid meetings, if possible, and to suggest flexible relocation of money from the networking tools to dissemination.

Proposal for the budget amendment for the extended 1st Grant Period, and the first networking proposals for the next Grant Period can be found in the presentation of the action chair, attached to the minutes

The budget amendments were approved.

10. Any Other Business

No questions

Thanks to Agata to manage everything

Slack: if someone is not on slack, write an email to Marie-Louise Nosch, she will include you

11. Location and date of next meeting

Next MC meeting: At the end of the CTR conference in Denmark (online) Fr 18th June 2021

12. Summary of MC decisions

Approval of the new leadership positions: new vice leaders in WG 1, 2 and 4, new Gender Balance and Inclusiveness managers: Hana, Francisco, Marie-Louise, new senior mentor: Mary Harlow

Approval of the new networking and dissemination plans for the extended 1st Grant Period

Approval of the budget plan update that will include the newly planned activities.

Location of the next MC Meeting

13. Closing

17:15

Minutes by Karina Grömer

Attachments:

Presentation of the action chair, Agata Ulanowska

Presentation of the WG 2 leader, Magdalena Woźniak